

Charles Lloyd □ – In The Soviet Union: Recorded At The Tallinn Jazz Festival (1970)

Written by bluesever
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A1 Days And Nights Waiting 6:55 A2 Sweet Georgia Bright 18:05 B1 Love Song To A Baby 12:22 B2 Tribal Dance 10:05 Bass – Ron McClure Drums – Jack DeJohnette Flute – Charles Lloyd Piano – Keith Jarrett Tenor Saxophone – Charles Lloyd

The Charles Lloyd Quartet was (along with Cannonball Adderley's band) the most popular group in jazz during the latter half of the 1960s. Lloyd somehow managed this feat without watering down his music or adopting a pop repertoire. A measure of the band's popularity is that Lloyd and his sidemen (pianist Keith Jarrett, bassist Ron McClure and drummer Jack DeJohnette) were able to have a very successful tour of the Soviet Union during a period when jazz was still being discouraged by the communists. This well-received festival appearance has four lengthy performances including an 18-minute version of "Sweet Georgia Bright" and Lloyd (who has always had a soft-toned Coltrane influenced tenor style and a more distinctive voice on flute) is in top form. ---Scott Yanow, AllMusic Review

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