Written by bluesever Saturday, 09 July 2011 08:54 - Last Updated Friday, 24 April 2015 14:11

Shirley Scott Trio – For Members Only and Great Scott (2011)



01 – Southern Comfort 02 – Blue Piano 03 – Freedom Dance 04 – Toys in the Attic 05 – Blues for Members play 06 – I've Grown Accustomed to Her Face 07 – Marchin' to Riverside 08 – We're Goin' Home 09 – A Shot in the Dark 10 – Great Scott 11 – The Seventh Dawn 12 – Hoe Down play 13 – Shadows of Paris 14 – Five O'clock Whistle 15 – The Blues Ain't Nothin' But Some Pain 16 – I'm Gettin' Sentimental Over You 17 – Make Someone Happy

Personnel: Shirley Scott (vocals, organ); Barry Galbraith, Mundell Lowe (guitar); Eddy Manson (harmonica); Bob Ashton, Romeo Penque (reeds); Ernie Royal, Joe Wilder, Snooky Young, Tom McIntosh, Thad Jones (trumpet); Tony Struda, Jimmy Cleveland, Quentin Jackson, Thomas Mitchell, Urbie Green, Willie Dennis (trombone); Jimmy Cobb, Arthur Edgehill, Ed Shaughnessy, Otis Finch (drums); Joe Venuto, Johnny Pacheco, Osie Johnson (percussion).

During the 1960's, Shirley Scott's Impulse albums were often split between big band selections (with orchestras arranged by Oliver Nelson) and trio features. This CD reissue from 1989 includes all of the contents from two of Scott's better Impulse albums, Great Scott and For Members Only. In general the eight trio numbers are the most rewarding performances on the disc since the material is fairly superior while the big band tracks emphasize then-current show and movie tunes. Overall this generous CD gives one a good overview of Shirley Scott's playing talents. ~ Scott Yanow

Shirley Scott (March 14, 1934 – March 10, 2002) was an American hard bop and soul-jazz organist. She was known as 'Queen of the Organ'.

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Born in Philadelphia, Pennsylvania, Scott was an admirer of Jimmy Smith, and played piano and trumpet before moving to the Hammond organ, her main instrument, though on occasion she still played piano. In the 1950s she became known for her work (1956–1959) with the saxophone player Eddie Davis, particularly on the song "In the Kitchen". She was married to Stanley Turrentine and played with him from 1960 to 1969. Later, she led her own group, mostly a trio. Saxophonist Harold Vick often played with her. In the 1980s she became a jazz educator.

Scott died of heart failure in 2002, and it is believed this had been hastened by the diet drug fen-phen.

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