The Casualties of Jazz - Kind of Black. A Salute to Black Sabbath (2004)



1. Fairies Wear Boots (7:24) 2. Luke's Wall / War Pigs (7:34) 3. Sweet Leaf (7:31) 4. Wicked World (5:52) 5. The Wizard (4:55) *play* *6. N.I.B. (7:03) 7. Into the Void (6:18) 8. Black Sabbath (8:27) 9. Iron Man (6:13)*
Musicians: Matt Rohde (Hammond Organ) Chris Golden (upright bass) Jimmy Paxson jr. (drums)

The Casualties of Jazz originated on the west coast while working with other touring and recording acts. The story goes .... In 1998 Drummer Jimmy Paxson was on the road with guitarist Ronnie Montrose. During that tour at sound check at the now defunct Palookaville club in Santa Cruz , Ca. a random conversation with a stranger named Brian Crumrine (who was the drummer from the opening band band that night) led to the suggestion that Jimmy should check out his friend bassist Chris Golden . Later when they met, Chris Golden suggested his friend Matt Rohde join them and the trio was born. The trio's name was at the accidental suggestion of bassist Chris Golden during their two-year stint playing jazz every Monday night at a local bar in Burbank ca. After 2 years of Mondays the trio decided their residency had taken it's toll on them and an open minded hiatus ensued. A later date in time found the coj rhythm section Chris Golden and Jimmy Paxson performing on Rod Stewarts Great American Songbook Vol. II where they met J.J. Blair, who was engineering the session. In the midst of that recording an "inbetween takes" tounge-in-cheek bass and drums moment of "sweet leaf" caught the ears of j.j. Blair who thank god pressed record and so be it the concept for "Kind of Black" was realized. The third member of their trio, Matt Rohde, was recruited to play Hammond organ for the project and once again the Casualties of Jazz were back together , re-emerged , re-defined and have continued ever since. --- myspace.com

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