

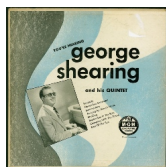
## George Shearing - You're Hearing (1950)

Written by bluesever

Monday, 23 May 2011 18:42 - Last Updated Tuesday, 04 November 2014 14:12

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## George Shearing - You're Hearing (1950)



01 - Tenderly 02 - Strolling. 03 - November Seascape [play](#) 04 - September In the Rain [play](#)

05 - Five O'Clock Whistle 06 - I Remember You 07 - Summertime 08 - Changing With the Times 09 - As Long As There's Music 10 - East of the Sun 11 - I'll Be Around 12 - For You  
George Shearing – piano Marjorie Hyams – vibraphone Chuck Wayne – guitar John O. Levy, Jr. – bass Denzil DeCosta Best – drums

A prominent composer and arranger for over five decades, British musician George Shearing always regarded himself as a pianist who happened to play jazz. During the 1950s and 1960s, he led one of the world's most popular jazz quintets, playing in a style he called "locked hands," and inventing a unique quintet sound derived from the combination of piano, vibraphone, electric guitar, bass, and drums. Along with the success of his quintet, Shearing made other great contributions throughout these years, including leading several small, Afro-Cuban jazz combos in the 1950s. Vibraphonist/percussionist Cal Tjader, along with esteemed congueros like Mongo Santamaria, Willie Bobo, and Armando Peraza, all played with Shearing's Latin-influenced bands. Throughout his career as a soloist, fellow pianists admired his light, refined touch, and though he developed his own unique style, Shearing claimed both the great boogie-woogie pianists and classical players as prominent influences. A prolific composer, Shearing wrote over 300 pieces over the course of his lifetime, including the classic "Lullaby of Birdland," which became a jazz standard.

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