

Uschi Brüning - Uschi Brüning (1982)

Written by bluesever

Sunday, 14 July 2019 15:35 - Last Updated Sunday, 14 July 2019 15:43

Uschi Brüning - Uschi Brüning (1982)



01. Higher 02. Touch Me 03. Blue Moon 04. The Girl From Ipanema 05. Aladin's Lamp 06. Fool On The Hill 07. Walking 08. Anthropology 09. Body And Soul 10. My Funny Valentine 11. You Are The Sunshine Of My Life 12. The Masquerade Is Over (I'm Afraid) 13. You Are So Beautiful

Baritone Saxophone – Helmut Wenzel, Ernst-Ludwig Petrowsky Bass – Wolfgang "Eddie" Greiser Conductor – Eberhard Weise Drums – Wolfgang "Zicke" Schneider Electric Piano, Organ – Hans-Otto Jerosch Flugelhorn – Joachim Graswurm Flute [Alto] – Rainer Gäbler Flute [Alto], Flute, Tenor Saxophone – Fritz Heimbach Flute, Alto Saxophone – Konrad Körner Flute, Tenor Saxophone – Werner Schmidt Flute – Ernst-Ludwig Petrowsky Guitar, Electric Guitar – Uwe Kropinski Piano – Axel Donner, Hans-Otto Jerosch, Eberhard Weise Producer – Jürgen Lahrtz Strings – Streichergruppe Armin Zeidler Synthesizer – Christian Pittus Trombone – Fredy Lehman, Götz Geitner, Horst Schmidt Trumpet – Claus-Dieter Knispel, Gerhard Pabst, Herrmann Hesse, Joachim Graswurm Trumpet, Flugelhorn – Joachim Graswurm Vibraphone – Hermann Naehring Vocals – Uschi Brüning

Since the seventies Uschi Brüning is regarded as the leading jazz singer in East Germany. With the title "Your Name" in 1972, she succeeded in gaining a foothold in the hit music industry. To date, their sphere of influence extends from literary chansons to blues, gospel, swing standards and improvisation in modern jazz.

Uschi Brüning was born on 4 March 1947 in Leipzig. Her musical career began as a guitarist in various amateur bands. During training as a lawyer and the subsequent activity as a legal secretary, she remained true to the music. In 1970 Uschi Brüning changed musically to a professional camp. Through a tour with Manfred Krug and the Klaus Lenz Band in 1971, she first became known to a larger audience. She then worked together with Klaus Lenz. Under the direction of Eberhard Weise, Uschi Brüning recorded records with a big band and collaborated with internationally renowned jazz and vocal soloists. Above all, there were always joint recordings and performances with her partner Ernst-Ludwig Petrowsky. She was also successful in the hit music industry. The hit festival in Dresden mastered her with the 2nd place.

Uschi Brüning - Uschi Brüning (1982)

Written by bluesever

Sunday, 14 July 2019 15:35 - Last Updated Sunday, 14 July 2019 15:43

There followed some recordings on the radio. The cooperation with the Günther Fischer quintet culminated in 1973 and 1974 in LP publications. In 1975 she founded her own band "Uschi Brüning & Co". The next record was released in 1982.

Their sphere of influence extends from literary chanson to blues, gospel, swing standards and improvisation in modern jazz. Uschi Brüning and Ernst-Ludwig Petrowsky have been living and working together for many years. Petrovsky was one of the father figures of East German jazz in the GDR. With his own groups and as a member of numerous ensembles with nationally and internationally outstanding musicians, he has already released about 70 LPs and CDs. As a creative saxophonist, flutist and clarinetist, he has been and still is a sought-after soloist at many international festivals. Joint recordings of the two can be found on LPs and CDs with the Klaus Lenz Band, with Eberhard Weise, with the European Jazz Ensemble, with their group *Enfant*, with the Youth Jazz Orchestra Saxony, with Georg Katzer and especially in their duo.

Uschi Brüning is still active today. In autumn 2000 she appeared together with "Jazz'in the blues" in the Leipzig Gewandhaus. ---johnkatsmc5.blogspot.com

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)