## Jeff Golub - Do It Again (2002)



- 01. On the Beach (Chris Rea)
- 02. Cut the Cake (Average White Band)
- 03. Cruisin' (Smokey Robinson)
- 04. Jesus Children of America (Stevie Wonder) play
- 05. If I Ever Lose This Heaven featuring Sue Ann Carwell on vocals (Quincy Jones, Average White Band)
- 06. Cold Duck Time featuring Gerald Albright on tenor sax (Eddie Harris)
- 07. Turn Out the Lights (Teddy Pendergrass)
- 08. Cold Sweat (James Brown)

play

- 09. Mercy, Mercy featuring Richard Elliot on tenor sax (Marvin Gaye)
- 10. Crazy Love (Van Morrison)

## Personnel:

Jeff Golub (guitar),

Gerald Albright - tenor sax,

Richard Elliot - tenor sax,

Mitchell Forman - Keyboards,

Steve Ferrone - Drums,

Luis Conte – Perc,

Ricky Peterson - Hammond B3,

Jack Daro - Acoustic Bass,

Dave Carpenter- Acoustic Bass,

Alex AI - Electric Bass,

Roberto Valle - Electric Bass,

David Woodford - Tenor Sax,

Nick Lane – Trombone,

Rick Braun - Drum and Keyboard programing, Trumpet.

Written by bluesever Wednesday, 30 March 2011 08:42 - Last Updated Sunday, 07 December 2014 12:29

The unparalleled art form of jazz is best defined by the musical legacies of its master artists. But a small handful of smooth jazz guitarists, including Jeff Golub, make every riff count and have made their own meaningful contributions by capturing its essence in a variety of styles. On this second outing titled Do It Again, the contemporary jazz favorite surrounds himself with a group of smooth jazz stars to update timeless tracks made famous by such soul artists as Eddie Harris, Teddy Pendergrass, and James Brown. The former lead guitarist for Rod Stewart performs with trumpeter Rick Braun and the chart-topping saxophonists Richard Elliot and Gerald Albright, among others, and gets the listener's groove on with Smoky Robinson's "Cruisin'," and Stevie Wonder's "Jesus Children of America." Their spirited remakes are earthy and sensual, yet fun and funky, and is a great opportunity to discover new talent and enjoy old favorites. ~ Paula Edelstein

Guitarist Jeff Golub's previous outing, Dangerous Curves, edged away from the R&B format toward a more rock approach. Do It Again revisits the soulful sound that Golub has made his own. The former Rod Stewart sideman has taken a break from composing this time out and chosen a batch of classic covers, displaying the same exquisite taste evidenced in his playing. Having had a hit with the Average White Band's instrumental "Pick Up the Pieces," he returns to the well for "Cut the Cake," and while he's at it, grabs their underappreciated "If I Ever Lose this Heaven." To inform anyone wondering where he garnered his influences, Golub gives us tunes by the masters: James Brown, Marvin Gaye, Stevie Wonder, Smokey Robinson. As always, his playing demonstrates the three Ts of all great musicians: the aforementioned taste, as well as in-the-pocket time and distinctive tone. If the record doesn't "rawk," it certainly grooves, and the solo on Eddie Harris's "Cold Duck Time" definitely pushes the boundaries of polite. Do It Again offers a great listen for fans of guitar and/or great soul tunes. — Michael Ross

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