

Thad Jones with Pepper Adams Quintet - Mean What You Say (1966)

Written by bluesever

Tuesday, 08 March 2011 09:44 - Last Updated Friday, 29 May 2015 14:26

Thad Jones with Pepper Adams Quintet - Mean What You Say (1966)



- 01.-*Mean What You Say* (4:36)
- 02.-*H And T Blues* (7:42)
- 03.-*Wives And Lovers* (4:55)
- 04.-*Bossa Nova Ova* (3:23) [play](#)
- 05.-*No Refill* (4:38)
- 06.-*Little Waltz* (6:30)
- 07.-*Chant* (5:20)
- 08.-*Yes Sir, That's My Baby* (4:07) [play](#)

Musicians:

- *Thad Jones: flugelhorn
- *Pepper Adams: baritone sax
- *Duke Pearson: piano
- *Ron Carter: bass
- *Mel Lewis: drums

A really unique little small group effort from the team of Thad Jones and Pepper Adams -- one that predates Jones' bigger band work with Mel Lewis (also part of the group here), and offers one of the few chances to hear him in a small group in the late 60s! The record's got a care and charm that reminds us both of Adams' excellent late 50s sides as a leader, and of some of Thad's few records for Blue Note -- an approach to jazz that's soulful, but always slightly thoughtful -- yet never too pensive to swing, nor too overly complex. Jones and Adams both get in plenty of long solos, and the record also features some wonderful piano by Duke Pearson, as well as bass by Ron Carter and drums from Mel Lewis. A really special little record, and one we totally love -- with titles that include "Mean What You Say", "H & T Blues", "Bossa Nova Ova", "No Refill", and "Chant". --- Dustygroove.com

Thad Jones with Pepper Adams Quintet - Mean What You Say (1966)

Written by bluesever

Tuesday, 08 March 2011 09:44 - Last Updated Friday, 29 May 2015 14:26

A classic set recorded for Milestone and reissued in the OJC series, this date is co-led by Thad Jones (heard throughout on flugelhorn) and baritonist Pepper Adams; pianist Duke Pearson, bassist Ron Carter and drummer Mel Lewis complete the band. The high-quality hard bop unit performs four of Jones' originals, a song apiece by Carter and Pearson, and Burt Bacharach's "Wives and Lovers" and "Yes Sir, That's My Baby." Jones and Adams always made for a potent team, but the rise of the Thad Jones/Mel Lewis Orchestra meant that this particular quintet only lasted a short time. ---AMG

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [mediafire](#) [solidfiles](#) [zalivalka](#) [cloudmailru](#) [oboom](#)

[back](#)