

Thomas Siffling & The Public Sound - Human Impressions (2005)

Written by bluesever

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1 *Cut No. 1* 1:08 *Scratches – CMB* 2 *Desert Impressions* 4:30 3 *The Way Out* 1:57 4 *Night Visions* 2:58 5 *Japan Cut* 0:34 *Scratches – CMB* 6 *100 %* 3:25 7 *Breeze* 4:26 *Vocals – Barbara Lahr* 8 *Summer Feel* 4:45 9 *Choral Cut 1* 0:54 10 *Ariv* 3:54 11 *Southside* 7:19 12 *Cut No. 2* 1:13 *Scratches – CMB* 13 *Sunny Highway* 5:08 14 *Time Tunnel* 4:48 15 *Industrial Landscape* 0:42 16 *How To Beat The Devil* 2:45 17 *Dark Inspiration* 3:48 18 *Choral Cut 2* 0:51 19 *Jazzy* 4:02 20 *L'amour Et La Mer* 4:39 *Vocals – Cécile E. Clot-Schönborn* Bernhard Sperrfechter, Thomas Siffling – producer, written by

This is a great Downtempo/Acid Jazz album with some trip-hop elements. You shouldn't miss this release if you enjoy '90s Café del Mar compilations and/or melodic tracks of such artists as Japanese DJ Krush or DJ Cam. --- testuser01, discogs.com

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