

Caro Emerald - The Shocking Miss Emerald (2013)

Written by bluesever
Sunday, 04 May 2014 15:48 -

Caro Emerald - The Shocking Miss Emerald (2013)



01. Miss Emerald: Intro (00:39) 02. One Day (04:33) 03. Coming Back As A Man (03:35) 04. Tangled Up (03:15) 05. Completely (02:29) 06. Black Valentine (05:04) 07. Pack Up The Louie (03:33) 08. I Belong To You (03:28) 09. The Maestro (02:37) 10. Liquid Lunch (04:00) 11. Excuse My French (03:53) 12. Paris (04:47) 13. My Two Cents (03:46) 14. The Wonderful In You (03:12) 15. Tell Me How Long (02:29)

They love Caro Emerald in Holland. They love her almost as much as they love trance DJs, bridges over canals, and tulips. Emerald's debut album Deleted Scenes From The Cutting Room Floor broke all kinds of records in Emerald's native country, spending more time at Number 1 on the charts than a little album called Thriller by some bloke named Michael Jackson.

While she may not yet be a household name outside of the Netherlands right now, she's garnered enough attention to sell out the Royal Albert Hall, become a staple fixture on Radio 2 and helped out Jools Holland on his Hootenanny. So it's fair to say that The Shocking Miss Emerald pretty much deserves the soubriquet 'eagerly-awaited'.

The secret to Emerald's success is easy to identify from the very first notes of her second album. Like her closest comparison Imelda May, Emerald deals comfortably in a retro, nostalgic type of blues-tinged jazzy pop that's been so successful for her contemporaries. Of course, she could be accused of playing it safe (it's true that there are no real surprises to be found here) but there's no denying that she does what she does very well indeed.

A dramatic orchestral flourish introduces the album before One Day pretty much summarises

Caro Emerald - The Shocking Miss Emerald (2013)

Written by bluesever
Sunday, 04 May 2014 15:48 -

what Miss Emerald is all about – a sassy, brass-laden strut bearing more than a passing resemblance to Kirsty MacColl's In These Shoes. Tangled Up seems to be lined up to be Emerald's big cross-over hit (bearing the name of a certain Guy Chambers on co-writing credits) and could well be a success – despite some lyrical clangers (“treating girls like a yo-yo is a no no of a monumental kind” anyone?) and some rather over-produced strings, it does have a certain kind of charm, and Ms Emerald splashes her personality all over the song whenever she opens her mouth.

At times, The Shocking Miss Emerald seems like a triumph of style over content – at 14 tracks, it's rather too long (a trait in common with many albums these days, to be fair) and for every endearingly daft romp like Pack Up The Louie, there are moments of fluff like The Maestro which just serves to remind everyone that The Puppini Sisters were once inexplicably successful for a brief moment. Far better are the times when Emerald seems to emotionally connect with a song, such as Black Valentine, a beautifully yearning torch ballad, or the smouldering, classy rendition of Paris.

Stylishly retro and just on the right side of quirky, Caro Emerald fits well into the new breed of post-Amy Winehouse pop star, like Paloma Faith. While her music probably won't appeal to everyone (and really, what music does?), there is a huge market for this modern spin on a classic sound. Although it may become too whimsical for some, there's every chance that The Shocking Miss Emerald will see her repeat her staggering success at home on an international basis. --- John Murphy, musicomh.com

W trakcie podbijania Europy ze swoim pierwszym albumem “Deleted Scenes From The Cutting Room Floor”, w głowie Caro i jej muzyków – Davida, Vincenta i Jana, kiełkowały już pomysły na kolejną płytę. Europejska muzyka, sztuka i moda z lat 20-tych aż po lata 60-te minionego wieku stały się inspiracją tematów jakie przewijają się przez “The Shocking Miss Emerald”. Stąd najnowszy album jest mroczny i barwny równocześnie, romantyczny i intensywny. I niezwykle elegancki. Motywem przewodnim “The Shocking Miss Emerald” jest styl, który od zawsze odgrywał ważną rolę w życiu Caro Emerald. Stylowy jest nie tylko jej pseudonim artystyczny, nie tylko jej sposób śpiewania, ale sama Caro stała się prawdziwą ikoną stylu.

Album “The Shocking Miss Emerald” zapowiada singiel "Tangled Up". Utwór to wpadające w ucho hip-hop tango opowiadające przewrotną historię uwikłania w dwa związki równocześnie!

Caro Emerald - The Shocking Miss Emerald (2013)

Written by bluesever
Sunday, 04 May 2014 15:48 -

“Tangled Up” został stworzony przez prawdziwy kompozytorski dream team w składzie - Vincent Degiogorgio, David Schreurs oraz znany ze współpracy z Robbiem Williamsem Guy Chambers.

Pochodząca z Holandii artystka zadebiutowała w 2010r. płytą „Deleted Scenes From The Cutting Room Floor”, z której pochodził wielki hit „A Night Like This”. Album od razu trafił na 1. miejsce listy sprzedaży w Holandii i w zaledwie 6 tygodni zdobył status platyny. Wkrótce potem płyta okazała się wielkim sukcesem w Europie, zdobywając status złota w Austrii i Szwajcarii oraz platyny w Wielkiej Brytanii i Niemczech, a także 6-krotnej platyny w Holandii i potrójnej platyny w Polsce! Artystka kilkakrotnie wystąpiła w naszym kraju. --- empik.com

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [zalivalka](#) [filecloudio](#)
[anonfiles](#)
[oboom](#)

[back](#)