

## Zbigniew Seifert – Man of The Light (1976)

Written by bluesever

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1. *City Of Spring* (6:37)
2. *Man Of The Light* (9:45) Dedicated to McCoy Tyner
3. *Stillness* (5:00) Duo Zbigniew, violin - Cecil, bass [play](#)
4. *Turbulent Plover* (7:27)
5. *Love In The Garden* (6:12) Duo Zbigniew, violin Jasper van't Hof, electric piano and organ
6. *Coral* (6:54) Dedicated to my violin teacher, Prof. Stanislaw Tawroszewicz

Line Up:

Zbigniew Seifert: violin

Joachim Kühn: acoustic piano

Cecil McBee: bass

Billy Hart: drums

Jasper van't Hof: electric piano and organ on 5

A masterful improviser who could have ranked at the top with Adam Makowicz and Michal Urbaniak, Zbigniew Seifert's early death robbed Poland of one of its top jazz artists. Seifert started on the violin when he was six and ten years later started doubling on alto sax. He studied violin at the University of Krakow, but when he started leading his own band in 1964, Seifert mostly played alto, showing off the influence of John Coltrane. When he was a member of Tomasz Stanko's very advanced quintet (1969-73), Seifert switched back to violin and largely gave up playing sax. He moved to Germany in 1973, was with Hans Koller's Free Sound from 1974-75 and freelanced (including with Joachim Kuhn). Seifert played at the Monterey Jazz Festival with John Lewis in 1976 and the following year recorded with Oregon. As a leader Seifert (who was affectionately known as Zbiggy) performed music that ranged from free jazz to fusion. Seifert recorded for Muza in 1969, Mood from 1974-76, MPS in 1976 and Capitol from 1977-78. He died of cancer at the age of 32.

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Album muzyczny polskiego skrzypka i saksofonisty altowego Zbigniewa Seiferta. LP nagrany w Tonstudio Zuckerfabrik, w Stuttgarcie, w Niemczech 27-30 września 1976, wydany przez niemiecką wytwórnię MPS w 1976. Seifertowi towarzyszyli: niemiecki pianista Joachim Kühn i znakomita amerykańska sekcja rytmiczna w osobach Cecila McBee (kontrabas) i Billy'ego Harta (perkusja). Obaj ci muzycy grali z pianistą McCoy'em Tynerem, który dla Seiferta był właśnie "Man Of The Light" i to jemu dedykował ten utwór. W utworze "Love In The Garden" (zagrany w duecie z Seifertem) wystąpił gościnnie holenderski pianista Jasper van 't Hof. Innym duetem na tej płycie było "Stillness", grane przez Seiferta (skrzypce) i Cecila McBee (kontrabas). Producentem nagrań był znany niemiecki dziennikarz muzyczny i pisarz Joachim-Ernst Berendt.

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