

Cal Tjader – Latin Kick (1991)

Written by bluesever

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01. *Invitation*
02. *Lover Come Back To Me*
03. *September Song* [play](#)
04. *Will You Still Be Mine*
05. *I Love Paris*
06. *Tropicville*
07. *Moonlight In Vermont*
08. *Bye Bye Blues*
09. *Manuel's Mambo*
10. *All The Things You Are*
11. *Blues From Havana* [play](#)

Personnel:

Cal Tjader (vibraphone);
Brew ... Full Description Moore (tenor saxophone);
Manuel Duran (piano);
Carlos Duran (bass);
Luis Miranda (congas);
Bayardo Velarde (timbales).

Recorded at Radio Recorders, Los Angeles, California in 1956.

Cal Tjader's era-defining mixture of Afro-Cuban rhythms and mainstream jazz solos undergoes a bit of a horizontal expansion in these 1956 sessions. The tracks are often longer than on previous albums, finally taking advantage of the logistics of the LP, and as a result, both the Latin and jazz elements benefit. Tenor saxophonist Brew Moore gets extended chances to blow in an easy-grooving Getz-like manner on several tracks, and on "I Love Paris," Luis Miranda (congas) and Bayardo Velarde (timbales) engage in some spirited percussion battles over the

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vamping of the brothers Duran (Manuel on piano and Carlos on bass). Everything cooks in a bright yet disciplined manner, and Tjader's elliptical, swinging vibes preside genially over the ensemble. --*Richard S. Ginell. AMG.*

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