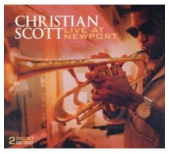
Christian Scott - Live at Newport (2008)



01. Died in Love (6:55)
02. Litany Against Fear (11:26)
03. Isadora (5:00) play
04. Rumor (14:00)
05. Anthem (9:13)
06. The Crawler (6:50) play
07. James Crow Jr. Esq. (10:58)
08. Rewind That (9:05

Line Up:
Christian Scott- (Trumpet);
Matt Stevens- (Guitar);
Walter Smith III- (Tenor Sax);
Aaron Parks- (Piano, Keyboards);
Joe Sanders- (Bass);
Jamire Williams- (Drum).

Live at Newport finds trumpeter Christian Scott leading his ensemble through a performance at the JVC Jazz Festival in Newport, RI on August 9, 2008. Showcasing the same group that recorded Scott's critically lauded 2007 sophomore album, Anthem, ... Full Description Live at Newport does feature Scott branching out on some new material. Just coming into his own as jazz musician, Scott is nonetheless a talented and deft improviser and his knack for creating brooding, emotionally engaged music brings to mind a mix of '60s Miles Davis and the heady art rock of Radiohead. It doesn't hurt that his backing ensemble includes such forward-thinking artists as pianist Aaron Parks and guitarist Matt Stevens, who imbue Scott's compositions with an atmospheric and cerebral tension. While most of the music here leans toward the dramatic slow burn jazz of Scott's Anthem, cuts such as the buoyant post-bop of "James Crow Jr., Esq." and the angular "Rumor" do break up some of the heavy vibe. That said, part of Scott's talent is

his ability to sustain such epic drama throughout a whole album and in that sense, Live at Newport crackles with an earnest, youthful energy. -- *Matt Collar.*

This is Christian Scott's third release and as the title states its recorded in performance live from the Newport jazz festival 08. I was so taken with this album when I first heard it that I was compelled to buy his previous releases Rewind That & Anthem. The reason I bought all of Scott's previous albums is because lately I'v been searching for some jazz music or just music that is a true hybrid of the times we live in & I believe Christian & his band have created that 21st century sound if you will. They have successfully combined the sounds of modern groove music & R&B with some traditional elements via Miles Davis a hero of Scott's. This album is even more chilled out than the previous two albums. He plays a few tunes from Rewind That & Anthem but in the spirit of the moment they are very different from their recorded versions. The other 6 tunes are new songs. I personally love the lead off track Died in Love & track 3 Isadora, both tunes are of the ballad sort. Died in Love has a post Coltrane/Hendrix dissonance to it that enhances its beauty all the more. Litany Against Fear is also a standout track which first appeared on Anthem, here its extended to 11 minutes and gets a slightly different feel. The band is in top form most notable being Mike Stevens on guitar sounding alittle like Pat Metheny and Aaron Parks on keys provides a backdrop of beautiful piano voicings giving the music a Radiohead meets Miles Davis vibe. I recommend this album to fans of the new jazz or people searching for something a little bit different than what jazz has been producing the last ten years, not that I think post bop or straight ahead swing is bad, I love it but I think the essence of jazz is for the musician to fuse his life & the times with his music & I would say that Christian Scott has done that beautifully on this album. You also get high quality footage of the show on DVD which comes with the audio cd. Bottom line is this value can't be beat & the music is of the highest quality not at all the product of media hype. Christian Scott plays for the music! Check this out you won't be disappointed. *--Anthony R. Guarriello.*

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