Minus 8 – Elysian Fields (2000)

01. Elysian Fields
02. Neverland
03. Circles Blurring
04. Breathe
05. Driven
06. Mondo Bopp
07. Sarug & Terah
08. Starstruck
09. Snowblind
10. Beyond Material
11. Cold Fusion *play*
12. Nonhuman
13. Badman & Throbin'
14. Sellafield *play*

Musicians:
Mike Baum: Electric & Acoustic Guitars
Firat: Fender Rhodes
Philipp Mall: Saxophones, Flutes
Tamas Szollesy: Hammond Organ
Chris Weisendanger: Adittional Rhodes & Hammond
Domenico Ferrari: Guitar FX (Track 11)
Billie: Vocals, Scratches
Tanja Birri: Vocals (Track 4)
Robert Jan Meyer: Bass, Drums, Programming, Arranger

DJ Robert Jan Meyer aka Minus 8 wydał jak dotąd 6 albumów: Beyond (1996), Beyond Beyond (1998), Elysian Fields (2000), Viktor Vogel – Commercial Man (Soundtrack, 2001), Minuit

(2002), Eclectrica (2004). Udziela się także na wielu festiwalach jak np. Amsterdam Dance Valley, Montreux Jazz und Roskild. Grał również w Polsce. Zamiłowanie do kinematografii sprawiło, że tworzy także muzykę do filmów („Viktor Vogel – Commercial Man“), shortów, spotów trailers (m. in. Apple Powerbook) i trailerów.

Minus 8 aka Robert Jan Meyer from Zurich, Switzerland, is a musicproducer and a DJ. He released 5 albums: Beyond (Inflamable, 1996), Beyond Beyond (Higher Ground, Sony Music UK, 1998), Elysian Fields (Compost Rec, 2000), Minuit (Compost Rec, 2002), Eclectica (Stereo Deluxe, 2004). He compiled compilations as: Science Fiction Jazz Vol. 1-9, Batucada Vol. 1&2, Play 1&2 and many more. He composed music for german movie Viktor Vogel - Commercial Man (Deutsche Columbia Pictures) and for spots as: Apple Macintosh Powerbook, Volts & Visions Festival, Valser Mineralwater and many more.

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