

Jasper van't Hof – Eye-Ball (1974)

Written by bluesever

Thursday, 11 November 2010 12:06 - Last Updated Tuesday, 02 December 2014 20:31

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- 1 Bax
- 2 Viber snake
- 3 Eye-ball 1 (piano solo) [play](#)
- 4 Hyrax
- 5 Schwester Johanna
- 6 Laur
- 7 One leg missing [play](#)
- 8 Eye-ball 2 (piano solo)
- 9 The rev

Jasper van't Hof - fender rhodes, piano, organ
Zbigniew Seifert - violin;
Wim Overgaauw - guitar, electric guitar, banjo
John Lee - bass, electric bass;
Jerry Brown - drums, percussion

Here's a second Jasper van't Hof album. While this one has a couple piano solos, unlike "A Wink To My Female Slave," this album finds Dutch keyboardist van't Hof much more in fusion territory. It's a bit of an international confab: a Polish jazz violinist, a Dutch guitarist, and American funk/rockers John Lee and Gerry Brown. Seifert, like van't Hof, was an MPS regular, though he has far more sideman appearances than his one MPS solo album and his more commercial US funk/fusion solo album which is worth seeking out. Funksters John Lee & Gerry Brown had a string of Blue Note and Columbia albums but seem to have also been steady guest players on the European fusion scene. If you like that European progressive jazz/fusion scene you'll like this album. Thanks to Brown and Lee it has a bit of a funky edge; and thanks to van't Hof's musicianship and the balance here between acoustic and electric piano it's not all wanky like say, Chick Corea's Return To Forever. A very enjoyable listen.

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