

Jon Lucien – Premonition (1976)

Written by bluesever

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A1 Hello Like Before

A2 If I Could

A3 Spring's Arrival

A4 Mi Vida

B1 Laura [play](#)

B2 Gaku

B3 You Been Away Too Long

B4 And It All Goes Round And Round

B5 Child Of Love

Acoustic Guitar, Electric Guitar – Dennis Budimir, Greg Puree Electric Guitar – David T. Walker, Ray Parker Bass – Jon Lucien, Russel Taylor, Chuck Rainey Electric Piano [Fender Rhodes], Piano [Acoustic], Synthesizer [Moog, Quafro] – Jon Lucien Electric Piano [Fender Rhodes] – Richard Cummings, Bobby Lyle Piano – Mike Woford, Herbie Hancock Congas – Steve Thorton Drums – Harold Mason, Steve Gadd Piano – Mike Woford Soprano Saxophone – Wayne Shorter Flute, Percussion, Soprano Saxophone, Tenor Saxophone – Justo Almario Concertmaster – Elliott Fisher, Norman Carr Flute – Jerome Richardson, Louise Ditallio French Horn – Earl Chapin, Jim Buffington, Peter Gordon (8), Robert Johnson (16) Harp – Dorothy Ashby, Gloria Agostini Percussion – Dave Carey Producer – Jon Lucien, Larry Rosen (tracks: A2 to B1) Remix – Pete Romano (tracks: A2 to B1), Steve Hodge (tracks: A1, B2 to B4) Trombone – Britt Woodman, Ed Kusby, Garnett Brown, Maurice Spears, Urbie Green, Wayne Andre Trumpet – Albert Aarons, Bobby Bryant, Bert Collins, Dalton Smith, Fred Jackson Jr., Jack Nimitz, Joe Shepley, Oscar Brashear Woodwind – Jerry Dodgion (tracks: A3, A5, B1), Ken Berger* (tracks: A3, A5, B1), Bobby Keller (tracks: A3, A5, B1)

Jon Lucien's fifth album was the last he'd make for quite some time, with just one more, 1982's *Romantico*, appearing in the 15 years following this 1976 release. In common with many a soul singer, or at least ones such as Lucien who had some ties to R&B, the mid-'70s found him moving into more muted and slicker sounds. Certainly it's less adventurous than the earlier albums upon which his reputation rests. The fusion-colored, adult contemporary-oriented

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approach is most prominent on the opening cover of Bill Withers' "Hello Like Before," and some other songs, like "If I Could" and "You Been Away Too Long," are sentimental even by the standards of an unabashed romantic like Lucien. Nevertheless, much of his idiosyncratic blend of soul, jazz, and Virgin Island spice remains, though it's an album for committed members of his cult, not one for curious newcomers to start with. The record does get less syrupy as it goes on, with "Mi Vida" adding some lively Caribbean-tinged jazz, rhythms, and whistles. "Gaku" employs some quite funky wah-wah, and flutters that recall effects on Steve Miller's "Fly Like an Eagle." "Child of Love," a real pop-jazz standout, benefits greatly from the presence of Herbie Hancock on piano. ---Richie Unterberger, Rovi

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