

Hugh Masekela – Is Alive And Well At The Whiskey (1967)

Written by bluesever

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1. *Mra (Christopher Columbus)* 2. *Little Miss Sweetness* 3. *A Whiter Shade Of Pale* [pla](#)
[y](#)
4. *Up-Up And Away* 5. *Son Of Ice Bag* 6. *Senor Coraza* 7. *Coincidence* 8. *Ha Lese Le Di Khanna* .
[play](#)

Personnel : Hugh Masekela: Trumpet & vocal Al Abreu: Sax Cecil Barnard: Piano Chuck Carter: Drums Henry Franklin: Bass.

Hugh Masekela has an extensive jazz background and credentials, but has enjoyed major success as one of the earliest leaders in the world fusion mode. Masekela's vibrant trumpet and flugelhorn solos have been featured in pop, R&B, disco, Afropop and jazz contexts. He's had American and international hits, worked with bands around the world, and played with African, African-American, European and various American musicians during a stellar career. His style, especially on flugelhorn, is a charismatic blend of striking upper register lines, half valve effects, repetitive figures and phrases, with some note bending, slurs and tonal colors. Though he's often simplified his playing to fit into restrictive pop formulas, Masekela's capable of outstanding ballad and bebop work.

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