

Chuck Mangione - Children of Sanchez (1996)

Written by bluesever

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CD1 1. *Children of Sanchez Overture* 2. *Lullabye* [play](#) 3. *Fanfare* 4. *Pilgrimage (Part 1)* 5. *Pilgrimage (Part 2)* 6. *Consuelo's Love Theme*

CD 2:

1. *Hot Consuelo* 2. *Death Scene* 3. *Market Place* 4. *Echano*

[play](#)

5. *Bellavia* 6. *Lullabye* 7. *Medley* 8. *B'Bye* 9. *Children Of Sanchez Finale*

Personnel: Chuck Mangione (flugelhorn, piano, electric piano); Donald Porter, Phyllis Hyman (vocals); Grant Geissman (guitar, electric guitar, 12-string guitar); Gerald Vinci (violin); Ron Leonard (cello); Chris Vadala (flute, alto flute, piccolo, clarinet, soprano saxophone, tenor saxophone); Jeff Tkazyik (trumpet, flugelhorn); George Stimpson, Brad Warner, Dick Decker, Jerry Peel, Brad Warnaar (French horn); Mayo Tiana, Dana Hughes, Hughes, Kai Winding, Bill Reichenbach Jr. (trombone); James Bradley, Jr. (drums, congas, timbales, timpani, percussion).

Thanks to the Latin-inflected title track, *Children of Sanchez* became another huge hit for Chuck Mangione. The title song even earned him a Grammy for Best Pop Instrumental Performance, and serious jazz listeners will spot a problem with that award -- it was for pop, not jazz. That, of course, is an accurate assessment of Mangione's music, since there isn't much improvisation on the album at all. Instead, there's a selection of Spanish and Latin-flavored instrumentals, arranged as if to give the impression that the album is a song cycle. If so, it's a song cycle/concept album that doesn't go anywhere. Nevertheless, there's enough pleasant music here to satisfy fans of his pop stylings. ~ *Stephen Thomas Erlewine*

Jest jednym z najpopularniejszych muzyków jazzowych i choć sam za takiego się uznaje, sławę

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zdobył przede wszystkim jako znakomicie balansujący na pograniczu jazzu, klasyki i folku twórca muzyki filmowej. Za swego idola uznaje Dizzy Gillespiego. W 1978 roku skomponował muzykę do filmu Children of Sanchez. Ten album, promowany przez mocno latynoski w charakterze utwór tytułowy, przyniósł mu nagrodę Grammy i uznanie szerokich rzesz słuchaczy.

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