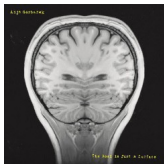


Anja Garbarek – The Road Is Just A Surface (2018)

Written by bluesever

Monday, 27 May 2019 15:06 -

Anja Garbarek – The Road Is Just A Surface (2018)



A1 Questions 1:15 A2 Never Both (Theme) 1 1:24 A3 In Between 5:27 A4 Lazy Predator 6:12 A5 Heavy Forms 5:14 B1 Skilful Talker 5:29 B2 The Witness 4:00 B3 Never Both (Theme) 2 0:18 B4 Bossa Truck Fix 5:27 B5 Less Lonely 4:44 C1 Bob's Song 6:12 C2 The Will To Walk 5:13 C3 Vårbekk 0:52 C4 Confessional Memoirs 5:45 D1 Constant Clatter 5:04 D2 Never Both 8:17 Keyboards, Arranged By – Jan Garbarek
Keyboards, Banjo, Accordion, Programmed By, Sound Designer – Kåre Christoffer Vestrheim
Programmed By, Keyboards, Vocals – John Mallison Programmed By, Sound Designer,
Keyboards, Guitar, Vocals – Nils Jakob Langvik Viola – Bergmund Waal Skaslien Vocals,
Sound Designer – Anja Garbarek

Anja Garbarek returns with her first album in 13 years. *The Road Is Just A Surface* is a captivating blend of light and shadow, melody and drama. It is a story about the longing to move on.

The Road Is Just A Surface is the brand new album by renowned Norwegian artist Anja Garbarek. It is available in two editions, "Red" and "Yellow". The Red concept album is a dazzling and sinister soundscape that stretches for more than 70 uninterrupted minutes. On the Yellow edition, the songs have been edited and remixed to offer a different route into Garbarek's melodic pop art.

The Road Is Just A Surface is a creative, kaleidoscopic journey through the human mind. Anja has written all the melodies and lyrics, as well as producing and arranging the material with Kåre Chr. Vestrheim (Highasakite, Motorpsycho, Marit Larsen). The fourteen new pieces tell the story of Bob, who has become trapped in the maze of his own emotions. *The Road Is Just A Surface* is an album that truly stands out, tearing down the veil covering the world of dreams. It is surrealistic pop at its best, with catchy songs such as "The Will To Walk", "The Witness" and

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"Lazy Predator". ---propermusic.com

Niech nie zmyli was to nazwisko. Anja Garbarek (jak sama na początku myślałam) nie jest polską wokalistką, której album gdzieś zagubił się podczas zachwycania się premierami The Dumplings czy Nosowskiej. Polskie korzenie ma, ale pochodzi z Norwegii. "The Road is Just a Surface" jest jej pierwszym od trzynastu lat albumem. Muzyka powstała z myślą o przedstawieniu teatralnym, ale bez obaw – to świetny, przemyślany alternatywny pop, który przybiera na jednym wydawnictwie kilka barw. Czasem Anja stawia na akustyczne aranżacje, innym razem zaprasza do współpracy orkiestrę. A chwilami pcha swoją twórczość w stronę trip hopu i jazzu. ---Zuzanna Janicka, the-rockferry.pl

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