Zbigniew Namyslowski – Zbigniew Namyslowski (1977)

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01. Pod dobra godzina (At the Auspicious Hour) 02. Gdy zakwitnie miesiąc maj (When May Is in Flower) 03. Mango-boogie 04. Jasmine Flavoured 05. Uplyw czasu (The Passage of Time) play 06. Przejazdzka na UFO (Flight on an UFO) Zbigniew Namysłowski Ouartet: Zbigniew Namysłowski — alto saxophone, Sławomir Kulpowicz piano, Paweł Jarzebski - bass, Janusz Stefanski — drums & Marek Blizinski — guitar, Józef Gawrych — percussion, Wiesław Kowalewski — percussion. Orchestra conducted by Zbigniew Namysłowski.

"We have known Zbigniew Namysłowski so far as a musician of a small ensemble. Indeed his groups had not for years exceeded the size of a quintet, and lately he has even been playing in a quartet. On this record, however, Namyslowski, by writing his pieces for quartet and orchestra, has created for himself and his remarkable colleagues a vast and colourful tonę background. The idea itself is not new; some major jazz and rock groups have been doing such recordings already. What's new in Namyslowski's approach is, I think the way he is treating here the orchestra. It is no longer restricted to play sweeping chords as merely a harmonic background. Being at once arranger and composer he has assigned the symphonic players an exacting task by writing for them the rhythmic patterns typical of contemporary jazz. And one must admit that they fulfil that task for the most part satisfactorily, thereby giving this recording an unusual expression and a refreshing quality of novelty. Julian Cannonball Adderley said on one occasion that Zbigniew Namyslowski was one of the greatest jazz musicians he had ever known. This recording, with its features of genius, made by Namyslowski on the twentieth anniversary of his activities, does confirm this opinion a hundred per cent."

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