Maynard Ferguson - Maynard Ferguson Sextet (1967)



A1 To And Fro 7:28 A2 I Can't Get Started 4:00 A3 Polecat 12:15 B1 Who Can I Turn To 3:18 B2 My Sister 5:10 B3 Over The Rainbow 3:48 B4 Summertime 'Revisited' 8:40 Alto Saxophone – John Christie Bass – Buddy Fasano Drums – Ronny Page Piano – Art Maiste Tenor Saxophone – Brian Barley Trumpet – Maynard Ferguson Recorded on May 19, 1967 at the Canadian Pavilion of Expo 67

Maynard Ferguson was born in Verdun, Quebec, a suburb of Montreal in 1928. After leading his own band in Canada for a few years in the late 'forties, he went to the United States where he played in the orchestras of Boyd Raeburn, Jimmy Dorsey, Charlie Barnet. But it was with Stan Kenton and the era of the rather self-conscious progressive jazz that he first came to prominence. Kenton fans applauded wildly his fantastic technique and screaming style on the high notes, and he topped the Downbeat Polls from 1950-52. When the Kenton orchestra came to England, the ending the embargo imposed on exchanges of orchestras between the Old World and the New, Maynard Ferguson became an international star. Since then the Canadian trumpet virtuoso has matured, and while still retaining the essential qualities of his early style and especially his ability to jump with ease from the low to the high range, his vast technique is now more closely allied to his powerful lyricism and expressive means.

During the latter part of Mat, 1967, Maynard Ferguson was invited to appear at the Canadian Pavilion at Expo. To celebrate his 'homecoming' a group of musicians, some of whom were personal friends, representing the very best in Canadian jazz talent, was assembled by the CBC Transcription Service, and two memorable albums were recorded. ---discogs.com

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