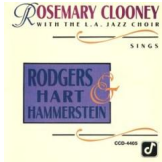


Rosemary Clooney - Sings Rodgers, Hart & Hammerstein (1990)

Written by bluesever

Wednesday, 15 June 2016 12:35 -

Rosemary Clooney - Sings Rodgers, Hart & Hammerstein (1990)



1 *Oh, What A Beautiful Morning* 2 *People Will Say We're In Love* 3 *Love, Look Away*
4 *The Gentleman Is A Dope* 5 *It Might As Well Be Spring* 6 *The Sweetest Sounds* 7 *I*
Could Write A Book 8 *You Took Advantage Of Me* 9 *The Lady Is A Tramp* 10 *Little Girl*
Blue 11 *My Romance* 12 *Yours Sincerely* Rosemary Clooney - Vocals John Clayton -
Bass Mary Grooms - Choir/Chorus Pam Hall - Choir/Chorus Scott Hamilton - Sax (Tenor)
Jenny Hughart - Choir/Chorus Rick Kasper - Choir/Chorus Steve Kirwan - Choir/Chorus Joe
La Barbera - Drums Ivan Ladizinsky - Choir/Chorus Rob Levenson - Choir/Chorus Ross Martin
- Choir/Chorus Patty McKay - Choir/Chorus James Mooney - Vocals John Oddo - Piano,
Producer Julie Pritikin - Choir/Chorus Richard Rodgers - Composer Jack Sheldon - Trumpet,
Vocals Dwight Stone - Choir/Chorus Lisa Webb - Choir/Chorus Chauncey Welsch - Trombone

This Rosemary Clooney recording differs from all of her previous Concord albums in that she is joined by the L.A. Jazz Choir (a 12-voice group) on half of the dozen selections. The choral backing is a bit of an acquired taste for jazz listeners but Clooney's backup sextet does consist of tenor saxophonist Scott Hamilton, trumpeter Jack Sheldon (who helps out Clooney with his vocal on "People Will Say We're in Love"), trombonist Chauncey Welsch, pianist John Oddo (who is responsible for both the choral and instrumental arrangements), bassist John Clayton and drummer Joe LaBarbera. Clooney interprets the music of Richard Rodgers and lyrics which are split almost evenly between Lorenz Hart and Oscar Hammerstein. Most of the tunes are fairly well-known (including "It Might as Well Be Spring," "I Could Write a Book," "You Took Advantage of Me" and "My Romance") but Rosemary Clooney makes them sound fresh and alive. ---Scott Yanow, Rovi

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