

Urszula Dudziak - Newborn Light (1974)

Written by bluesever

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1. *Dear Christopher Komeda*
2. *Ballad*
3. *Reflections*
4. *Randi and bamse*
5. *For pia*
6. *Chassing*
7. *Darkness and newborn Light*

Urszula Dudziak – vocals Adam Makowicz – electric piano

Urszula Dudziak (also known as Ursula Dudziak) is a leading figure of the Polish vocal jazz scene. In 1972 her album *Newborn Light* received maximal score of five stars in the prestigious American "Down Beat" magazine.

She has sung jazz standards and "evergreens". She made her professional debut in 1958 and then she was invited to join Krzysztof Komeda's band. In 1964 she started her collaboration with Michał Urbaniak Band and performed with them at some prestigious festivals. Initially, Dudziak performed acoustic jazz and then she became fascinated with music that used voice converters. --- jazz.culture.pl

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