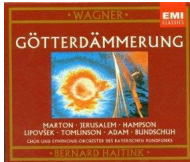


Wagner - Götterdämmerung (Haitink) [1992]

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Disc: 1 1. Prologue: Prld - Bavarian Radio SO/Bernard Haitink 2. Prologue: Welch Licht leuchtet dort? - Jane Eaglen/Anne Sofie Von Otter/Jard Van Nes 3. Prologue: Dammert der Tag? - Jane Eaglen/Anne Sofie Von Otter/Jard Van Nes 4. Prologue: Dawn of Day - Bavarian Radio SO/Bernard Haitink 5. Prologue: Zu neuen Taten, teurer Helde - Eva Marton 6. Prologue: Mehr gabst du, Wunderfrau - Siegfried Jerusalem/Eva Marton 7. Prologue: O heilige Götter - Siegfried Jerusalem/Eva Marton 8. Prologue: Siegfried's Rhine journey - Johannes Ritzkowsky/Bavarian Radio SO/Bernard Haitink 9. Act I, Scene 1: Nun hör, Hagen - Thomas Hampson/John Tomlinson 10. Act I, Scene 1: Ein Weib weiß ich - John Tomlinson/Thomas Hampson/Eva-Maria Bundschuh 11. Act I, Scene 1: Vom Rhein her tönt das Horn/Act I, Scene 2: Heil! Siegfried, teurer Held! - Thomas Hampson/John Tomlinson/Siegfried Jerusalem 12. Act I, Scene 2: Wer ist Gibichs Sohn? - John Tomlinson/Siegfried Jerusalem/Thomas Hampson 13. Act I, Scene 2: Bergrüß froh, o Held - John Tomlinson/Siegfried Jerusalem/Thomas Hampson/Eva-Maria Bundschuh 14. Act I, Scene 2: Vergäß' ich alles - Siegfried Jerusalem
Disc: 2

1. Act I, Scene 2: Gutrune - Siegfried Jerusalem/Thomas Hampson 2. Act I, Scene 2: Blühenden Lebens - Siegfried Jerusalem/Thomas Hampson 3. Act I, Scene 2: Was nahnst du am Eide nicht teil? - John Tomlinson/Siegfried Jerusalem/Thomas Hampson/Eva-Marie Bundschuh 4. Act I, Scene 2: Hier sitz' ich zur Wacht - John Tomlinson 5. Act I, Scene 3: Altewohntes Geräusch - Eva Marton/Marjana Lipovsek 6. Act I, Scene 3: Höre mit Sinn, was ich sage! - Marjana Lipovsek 7. Act I, Scene 3: Welch banger Träume Mären - Eva Marton/Marjana Lipovsek 8. Act I, Scene 3: Blitzend Gewölk - Eva Marton 9. Act I, Scene 3: Brunhild'! Ein Freier kam - Eva Marton/Siegfried Jerusalem 10. Act I, Scene 3: Jetzt bist du mein - Eva Marton/Siegfried Jerusalem
Disc: 3

1. Act II: Prelude - Bavarian Radio SO/Bernard Haitink 2. Act II, Scene 1: Schläfst du, Hagen, mein Sohn? - Theo Adam/John Timlinson 3. Act II, Scene 2: Hoiho! Hagen! - Siegfried Jerusalem/John Timlinson/Eva-Maria Bundschuh 4. Act II, Scene 3: Hoiho! Hoihohoho! - John Timlinson/Bavarian Radio Chor/Michael Glaser 5. Act II, Scene 3: Rüstet euch wohl - John Timlinson/Bavarian Radio Chor/Michael Glaser 6. Act II, Scene 3: Groß Glück und Heil - John Timlinson/Bavarian Radio Chor/Michael Glaser 7. Act II, Scene 4: Heil dir, Gunther! - Bavarian Radio Chor/Michael Glaser 8. Act II, Scene 4: Brünnhild', die hehrste Frau - Thomas Hampson/Bavarian Radio Chor/Michael Glaser 9. Act II, Scene 4: Gegrüßt sei, teurer Held - Thomas Hampson/Bavarian Radio Chor/Michael Glaser/Siegfried Jerusalem/Eva Marton/John Tomlinson 10. Act II, Scene 4: Einen Ring sah ich an deiner Hand - Thomas

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Hampson/Siegfried Jerusalem/Eva Marton/John Tomlinson 11. Act II, Scene 4: Betrug! Betrug!
- *Thomas Hampson/Bavarian Radio Chor/Michael Glaser/Siegfried Jerusalem/Eva Marton/Eva-Maria Bundschuh 12. Act II, Scene 4: Helle Wehr! Heilige Waffe! - Siegfried Jerusalem/Eva Marton/Bavarian Radio Chor/Michael Glaser 13. Act II, Scene 4: Glaub, mehr zürnt es mich als dich - Siegfried Jerusalem 14. Act II, Scene 5: Welches Unholds List - Eva Marton 15. Act II, Scene 5: Vertraue mir, betrogne Frau! - Eva Marton/John Tomlinson 16. Act II, Scene 5: Auf, Gunther, edler Gibichung! - Eva Marton/John Tomlinson/Thomas Hampson 17. Act II, Scene 5: So soll es sein! - Eva Marton/John Tomlinson/Thomas Hampson 18. Act III: Prelude - Bavarian Radio SO/Bernard Haitink 19. Act III, Scene 1: Frau Sonne sendet lichte Strahlen - Julie Kaufmann/Sylvia Herman/Christine Hagen 20. Act III, Scene 1: Ein Albe führte mich irr - Siegfried Jerusalem*

Disc: 4

1. Act III, Scene 1: Siegfried! - Christine Hagen/Silvia Herman/John Kaufmann/Siegfried Jerusalem 2. Act III, Scene 1: Ein goldner Ring glänzt dir am Finger! - Christine Hagen/Silvia Herman/John Kaufmann/Siegfried Jerusalem 3. Act III, Scene 1: Behalt ihn, Held - Christine Hagen/Silvia Herman/John Kaufmann/Siegfried Jerusalem 4. Act III, Scene 1: Weialala leia - Christine Hagen/Silvia Herman/John Kaufmann/Siegfried Jerusalem 5. Act III, Scene 2: Hoiho! - John Tomlinson/Siegfried Jerusalem/Thomas Hampson/Bavarian Radio Chor/Michael Glaser 6. Act III, Scene 2: Trink, Gunther, trink! - John Tomlinson/Siegfried Jerusalem/Thomas Hampson 7. Act III, Scene 2: Mime hieß ein mürrischer Zwerg - John Tomlinson/Siegfried Jerusalem/Bavarian Radio Chor/Michael Glaser 8. Act III, Scene 2: In Leid zu dem Wipfel - John Tomlinson/Siegfried Jerusalem 9. Act III, Scene 2: Was hör' ich? - John Tomlinson/Thomas Hampson/Bavarian Radio Chor/Michael Glaser 10. Act III, Scene 2: Brünnhilde, heilige Braut! - Siegfried Jerusalem 11. Act III, Scene 2: Funeral March - Bavarian Radio SO/Bernard Haitink 12. Act III, Scene 3: War das sein Horn? - Eva-Maria Bundschuh 13. Act III, Scene 3: Hoiho! Hoiho! - Eva-Maria Bundschuh/Thomas Hampson/John Tomlinson 14. Act III, Scene 3: Siegfried - Siegfried erschlagen! - Eva-Maria Bundschuh/Thomas Hampson/John Tomlinson 15. Act III, Scene 3: Schweigt eures Jammers jauchzenden Schwall - Eva-Maria Bundschuh/Eva Marton 16. Act III, Scene 3: Starke Scheite schichtet mir dort - Eva Marton 17. Act III, Scene 3: Wie Sonne lauter strahlt mir sein Licht - Eva Marton 18. Act III, Scene 3: O ihr, der Eide ewige Hüter! - Eva Marton 19. Act III, Scene 3: Mein Erbe nun nehm ich zu eigen - Eva Marton 20. Act III, Scene 3: Fliegt heim, ihr Raben! - Eva Marton 21. Act III, Scene 3: Grane, mein Roß, sei mir gegrüßt! - Eva Marton 22. Act III, Scene 3: Zurück vom Ring! - John Tomlinson

Eva Marton (soprano) – Brünnhilde Siegfried Jerusalem (tenor) – Siegfried John Tomlinson (bass) – Hagen Thomas Hampson (baritone) – Gunther Eva-Maria Bundschuh (soprano) – Gutrune Marjana Lipovšek (mezzo) – Waltraute Theo Adam (bass) – Alberich Jard van Nes (contralto) – First Norn Anne Sofie von Otter (mezzo) – Second Norn Jane Eaglen (soprano) – Third Norn Julie Kaufman (soprano) – Woglinde Silvia Herman (mezzo) – Wellgunde Christine Hagen (contralto) – Flosshilde Chor und Orchester des Bayerischen Rundfunks Bernard Haitink - conductor

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The final opera in the Ring is the best of the four led by Bernard Haitink, recorded in the very early '90s. Siegfried Jerusalem remains the best of the lightish Siegfrieds of his generation, with an enthusiasm and spring to his singing, dead-on accuracy, emphasis on the text, and sweetness of tone that always pleases. If he isn't heroic in the Melchior, Svanholm, or even Windgassen mold, well, he's everything else. Eva Marton's voice was an estimable instrument, and even at this stage, when she is not called upon to sing with any great volume or above the staff, she's a fine Brünnhilde. Sadly, much of the role is both loud and high and her sound is very hard on the ears—wobbly and strident. John Tomlinson's Hagen is a supremely nasty character—three-dimensional and utterly evil—and stunningly sung. Marjana Lipovsek's Waltraute is right-on; her big scene has great urgency and she and Marton create theatrical sparks for the 15 minutes the scene takes. Theo Adam's Alberich is wobbly; Thomas Hampson and Eva-Maria Bundschuh are good as Günther and Guttrune. Jane Eaglen and Anne Sophie von Otter are luxuriously cast as Norns.

The real issue here is with Haitink's leadership. Though not quite as bland as the first three operas in the Cycle, his use of the orchestra—it's a lean, more-transparent-than-usual sound—is more effective and he knows how to build up to the big moments. The sound is very good. But this set is not really in the running, particularly with the Barenboim Ring now being offered at a bargain price, unless Tomlinson's Hagen and Jerusalem's Siegfried (he sings the same role with Barenboim, recorded a year or two later) are necessities. --- Robert Levine, classicstoday.com

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