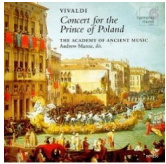


Antonio Vivaldi – Concert For The Prince Of Poland [2002]

Written by bluesever

Thursday, 02 September 2010 10:30 - Last Updated Friday, 20 June 2014 12:59

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1. *Sinfonia In G Major, RV 149: Allegro molto*
2. *Sinfonia In G Major, RV 149: Andante*
3. *Sinfonia In G Major, RV 149: Allegro*
4. *Violin Concerto In E-Flat Major, 'La tempesta di Mare,' Op. VIII, No. 5, RV 253: Presto*
5. *Violin Concerto In E-Flat Major, 'La tempesta di Mare,' Op. VIII, No. 5, RV 253: Largo*
6. *Violin Concerto In E-Flat Major, 'La tempesta di Mare,' Op. VIII, No. 5, RV 253: Presto*
7. *Concerto In D Minor, RV 540: Allegro*
8. *Concerto In D Minor, RV 540: Largo*
9. *Concerto In D Minor, RV 540: Allegro*
10. *Concerto In A Major, RV 552: Allegro*
11. *Concerto In A Major, RV 552: Larghetto*
12. *Concerto In A Major, RV 552: Allegro*
13. *Violin Concerto In C Major, 'Il piacere,' Op. VIII, No. 6, RV 180: Allegro*
14. *Violin Concerto In C Major, 'Il piacere,' Op. VIII, No. 6, RV 180: Largo e cantabile*
15. *Violin Concerto In C Major, 'Il piacere,' Op. VIII, No. 6, RV 180: Allegro*
16. *Concerto In C Major, RV 558: Allegro molto*
17. *Concerto In C Major, RV 558: Andante*
18. *Concerto In C Major, RV 558: Allegro*

The Academy of Ancient Music
Andrew Manze – director

Here, at a bargain price, is a real treat: the lively, elegant, musically alert Andrew Manze leading and playing a handful of wonderful Vivaldi concerti preceded by a little Sinfonia. The concerti, all

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backed up by the usual strings, are for various combinations of instruments. Two are straight violin concerti (playful and bright). One is for violin and three echo violins that repeat what the lead violin has done, but at a distance from the other performers (very entertaining). The most beautiful is for lute and viola d'amore (a gentle, dark texture). The CD ends with one scored for recorders, chalumeaux, mandolins, therobos, cello, and special violins, which is a riot of sound, with a particularly jaunty first movement. The disc's title refers to a visit to Venice in 1740 by Frederick Christian, the Prince Elector of Saxony, during which Vivaldi's music was performed. He was a lucky prince, and we're lucky to have this CD. As usual, Manze and the Academy of Ancient Music are superb. --Robert Levine, amazon.com

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