## Antonio Vivaldi - The Four Seasons (Mutter) [1984]



1. Concerto No. 1 In E (La Primavera/ Spring) RV269 (Op. 8 No. 1): I. Allegro 3:19 2. Concerto No. 1 In E (La Primavera/ Spring) RV269 (Op. 8 No. 1): II. Largo 3:06 3. Concerto No. 1 In E (La Primavera/ Spring) RV269 (Op. 8 No. 1): III. Allegro 4:38 4. Concerto No. 2 In G Minor (L'estate/ Summer) RV315 (Op. 8 No. 2): I. Allegro 5:34 5. Concerto No. 2 In G Minor (L'estate/ Summer) RV315 (Op. 8 No. 2): II. Adagio 2:01 6. Concerto No. 2 In G Minor (L'estate/ Summer) RV315 (Op. 8 No. 2): III. Presto 2:47 7. Concerto No. 3 In F (L'autunno/ Autumn) RV293 (Op. 8 No. 3): I. Allegro 4:54 8. Concerto No. 3 In F (L'autunno/ Autumn) RV293 (Op. 8 No. 3): II. Adagio Molto 2:48 9. Concerto No. 3 In F (L'autunno/ Autumn) RV293 (Op. 8 No. 3): III. Allegro 3:24 10. Concerto No. 4 In F Minor (L'inverno/ Winter) RV297 (Op. 8 No. 4): I. Allegro Non Molto 3:28 11. Concerto No. 4 In F Minor (L'inverno/ Winter) RV297 (Op. 8 No. 4): II. Largo 2:00 12. Concerto No. 4 In F minor (L'inverno/ Winter) RV297 (Op. 8 No. 4): III. Allegro 3:12 Anne-Sophie Mutter - violin Vienna Philharmonic Orchestra Herbert von Karajan — conductor

For those who prefer their baroque music on modern instruments, this wonderful performance by Anne-Sophie Mutter stands out as the best in a vast number of other good choices. Karajan leads the Vienna Philharmonic in a sensuous, ultra-romanticzed performance of this overplayed warhorse, and Anne-Sophie's youthful exuberance shines through (at least as much as Karajan would allow.)

EMI has issued several fine versions of the 4 seasons, including the much celebrated/maligned Nigel Kennedy version, as well as readings by Perlman and other violin superstars. This present version stands out because of its lush and creamy sound. Without question, this is the modern-instruments version of choice. --- Joseph M. Perorazio, amazon.com

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