

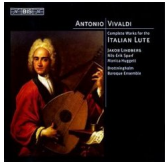
## Antonio Vivaldi – Complete Works for Italian Lute (2004)

Written by bluesever

Tuesday, 27 October 2009 12:26 - Last Updated Sunday, 22 June 2014 21:46

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## Antonio Vivaldi – Complete Works for Italian Lute (2004)



ANTONIO VIVALDI Concerto for Two Violins, Lute and Basso Continuo in D major, RV 93 1. *I. (Allegro giusto)* 2. *II. Largo* 3. *III. Allegro*

Jacob Lindberg , lute Nils-Erik Sparf, violin Tullo Galli, violin Kari Ottesen, cello Alf Petersen, violone Maria Wieslander, organ Trio Sonata for Violin, Lute and Basso Continuo in G minor, RV 85

4. *I. Andante molto* 5. *II. Larghetto* 6. *III. Allegro*

Trio Sonata for Violin, Lute and Basso Continuo in C major, RV 82

7. *I. Allegro non molto* 8. *II. Larghetto lento* 9. *III. Allegro*

Jacob Lindberg , lute Nils-Erik Sparf, violin Kari Ottesen, cello Maria Wieslander, organ Concerto for Viola d'amore, Lute and Orchestra in D minor, RV 540

10. *I. Allegro (moderato)* 11. *II. Largo* 12. *III. Allegro*

Jacob Lindberg , lute Monica Huggett, viola d'amore Drottningholm Baroque Ensemble GIOVANNI ZAMBONI Sonata for Archlute in C minor

13. *I. Preludio* 14. *II. Alemanda* 15. *III. Giga* 16. *IV. Sarabanda* 17. *V. Gavotta*

Jacob Lindberg , archlute JOHANN SEBASTIAN BACH Prelude, Fugue and Allegro for Lute, BWV 998 in E flat major

18. *I. Prelude* 19. *II. Fugue* 20. *III. Allegro*

Jakob Lindberg, lute

When this BIS disc of Vivaldi's lute works by Jakob Lindberg with Nils-Erik Sparf leading the Drottningholm Court Baroque Ensemble was first released in 1985, it was instantly acknowledged as a classic recording. Lindberg's virtuosity was amazing, his tonal beauty was astonishing, and his interpretative clarity was astounding. Sparf and the Drottningholm accompaniment was superbly poised, supremely sensitive, and sublimely soulful. BIS' digital sound was light, lucid, warm, and years ahead of most other companies' digital sound. Now that BIS has reissued the disc at a mid-price with the addition of Lindberg's equally fine 1985 and 1992 recordings of Zamboni's Sonata in C minor and Bach's Prelude, Fugue and Allegro, a classic recording has been made even better. Anyone who likes beautiful music will like this disc. --- James Leonard, Rovi

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