

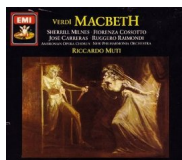
## Giuseppe Verdi – MacBeth (Muti) [2012]

Written by bluesever

Monday, 22 March 2010 16:34 - Last Updated Thursday, 12 June 2014 21:14

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## Giuseppe Verdi – MacBeth (Muti) [2012]



CD1 1. *Macbeth: Preludio* New Philharmonia Orchestra/Riccardo Muti 3:02 2. *Macbeth (1999 - Remaster): Che faceste? Dite su! (Streghe)* Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 3:20 3. *Macbeth (1999 - Remaster): Giorno non vidi mai sì fiero e bello! (Macbeth/Banco/Streghe)* Sherrill Milnes/Ruggero Raimondi/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 3:57 4. *Macbeth (1999 - Remaster): Pro Macbetto! Il tuo signore (Coro/Macbeth/Banco)* Sherrill Milnes/Ruggero Raimondi/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 1:02 5. *Macbeth (1999 - Remaster): Due vaticini compiuti or sono... (Macbeth/Banco/Coro)* Sherrill Milnes/Ruggero Raimondi/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:58 6. *Macbeth (1999 - Remaster): S'allontanarono! (Streghe)* Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:00 7. *Macbeth (1999 - Remaster): Nel dì della vittoria io le incontrai... Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 2:32 8. Macbeth (1999 - Remaster): Vieni t'affretta! (Lady Macbeth)* Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 2:47 9. *Macbeth (1999 - Remaster): Al cader della sera il Re qui giunge (Servo/Lady Macbeth)* Leslie Fyson/Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 1:09 10. *Macbeth (1999 - Remaster): Or tutti sorgete (Lady Macbeth)* Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 3:18 11. *Macbeth (1999 - Remaster): Oh, donna mia! (Macbeth/Lady Macbeth)* Sherrill Milnes/Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 3:33 12. *Macbeth (1999 - Remaster): Sappia la sposa mia...Mi sì affaccia un pugnai (Macbeth)* Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 3:50 13. *Macbeth (1999 - Remaster): Regna il sonno su tutti... Fiorenza Cossotto/Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 1:15 14. Macbeth (1999 - Remaster): Fatal mia donna! Fiorenza Cossotto/Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 1:16 15. Macbeth (1999 - Remaster): Allora questa voce n'intesi nel petto Fiorenza Cossotto/Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 3:01 16. Macbeth (1999 - Remaster): Il pugnai là riportate...(Lady Macbeth/Macbeth)* Fiorenza Cossotto/Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 1:45 17. *Macbeth (1999 - Remaster): Di destarlo per tempo il Re m'impose (Macduff/Banco/Lady Macbeth/Macbeth/Malcolm/Dama/Coro)*

- José Carreras/Ruggero Raimondi/Fiorenza Cossotto/Sherrill Milnes/Maria Borgato/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:27 18. *Macbeth* (1999 - Remaster): *Schiudi, inferno, la bocca ed inghiotti* (Coro/Lady Macbeth/Dama/Macduff/Macbeth/Malcolm/Banco)
- Fiorenza Cossotto/Maria Borgato/José Carreras/Sherrill Milnes/Giuliano Bernardi/Ruggero Raimondi/Ambrosian Opera Chorus/John McCarthy/  
New Philharmonia Orchestra/Riccardo Muti 5:32 19. *Macbeth* (1999 - Remaster): *Perché mi sfuggi* (Lady Macbeth/Macbeth) Fiorenza Cossotto/Sherrill Milnes/  
New Philharmonia Orchestra/Riccardo Muti 2:59 20. *Macbeth* (1999 - Remaster): *La luce langue* (Lady Macbeth) Fiorenza Cossotto/New Philharmonia Orchestra/Riccardo Muti 4:21 21. *Macbeth* (1999 - Remaster): *Chi v'impose unirvi a noi?* (Sicario/Coro) John Noble/Ambrosian Opera Chorus/John McCarthy/  
New Philharmonia Orchestra/Riccardo Muti 3:05 22. *Macbeth* (1999 - Remaster): *Studia il passo, o mio figlio!* Ruggero Raimondi/New Philharmonia Orchestra/Riccardo Muti 1:35 23. *Macbeth* (1999 Digital Remaster): *Come dal ciel precipita* (Banco) Ruggero Raimondi/New Philharmonia Orchestra/Riccardo Muti 3:26 24. *Macbeth* (1999 - Remaster): *Salve, o Re!* (Coro/Macbeth/Lady Macbeth) Sherrill Milnes/Fiorenza Cossotto/Ambrosian Opera Chorus/John McCarthy/  
New Philharmonia Orchestra/Riccardo Muti 1:55 25. *Macbeth* (1999 Digital Remaster): *Si colmi il calice* (Lady Macbeth/Coro/Macduff/Dama) Fiorenza Cossotto/José Carreras/Maria Borgato/Ambrosian Opera Chorus/John McCarthy/  
New Philharmonia Orchestra/Riccardo Muti 1:54 26. *Macbeth* (1999 - Remaster): *Tu di sangue hai brutto il volto* (Macbeth/Sicario) Sherrill Milnes/John Noble/New Philharmonia Orchestra/Riccardo Muti 0:39 27. *Macbeth* (1999 - Remaster): *Che ti scosta, o re mio sposo* (Lady Macbeth/Macbeth/Coro) Fiorenza Cossotto/Sherrill Milnes/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:51 28. *Macbeth* (1999 - Remaster): *Si colmi il calice* (Lady Macbeth/Coro/Macduff/Dama/Macbeth) Fiorenza Cossotto/José Carreras/Maria Borgato/  
Sherrill Milnes/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 3:30 CD2 1. *Macbeth* (1999 - Remaster): *Sangue a me quell'ombra chiede* (Macbeth/Lady Macbeth/Macduff/Dama/Coro) Sherrill Milnes/Fiorenza Cossotto/José Carreras/Maria Borgato/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 4:58 2. *Macbeth* (1999 - Remaster): *Tre volte miagola la gatta in fregola* (Streghe) Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 4:07 3. *Macbeth: Ballo* New Philharmonia Orchestra/Riccardo Muti 10:01 4. *Macbeth* (1999 - Remaster): *Finchè appelli* (Macbeth/Streghe/Apparizione/Coro) Christopher Keyte/Sara Grossman/Timothy Sprackling/Ambrosian Opera Chorus/  
John McCarthy/New Philharmonia Orchestra/Riccardo Muti 7:28 5. *Macbeth* (1999 - Remaster): *Fuggi, regal fantasima* (Macbeth/Streghe) Sherrill Milnes/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 4:39 6. *Macbeth* (1999 - Remaster): *Ondine e silfidi dall'ali candide* (Streghe) Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 4:23 7. *Macbeth* (1999 - Remaster): *Ove son io? Svaniro!...* (Macbeth/Araldo/Lady Macbeth) Sherrill Milnes/Neilson Taylor/Fiorenza Cossotto/  
New Philharmonia Orchestra/Riccardo Muti 3:25 8. *Macbeth* (1999 - Remaster): *Patria oppressa!* (Coro) Ambrosian Opera Chorus/John McCarthy/New Philharmonia

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*Orchestra/Riccardo Muti 6:28 9. Macbeth (1999 - Remaster): O figli, o figli miei! José Carreras/New Philharmonia Orchestra/Riccardo Muti 1:14 10. Macbeth (1999 - Remaster): Ah, la paterna mano (Macduff) José Carreras/New Philharmonia Orchestra/Riccardo Muti 2:30 11. Macbeth (1999 - Remaster): Dove siam? Che bosco è quello (Malcolm/Coro/Macduff) Giuliano Bernardi/José Carreras/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:55 12. Macbeth (1999 - Remaster): Vegliammo invan due notti (Medico/Dama) Carlo del Bosco/Maria Borgato/New Philharmonia Orchestra/Riccardo Muti 4:55 13. Macbeth (1999 - Remaster): Una macchia è qui tuttora...(Lady Macbeth/Medico/Dama) Fiorenza Cossotto/Carlo del Bosco/Maria Borgato/New Philharmonia Orchestra/Riccardo Muti 6:42 14. Macbeth (1999 - Remaster): Perfidi? All'Anglo contro me v'unite! Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 1:40 15. Macbeth (1999 - Remaster): Pietà, rispetto, amore (Macbeth) Sherrill Milnes/New Philharmonia Orchestra/Riccardo Muti 3:16 16. Macbeth (1999 - Remaster): Ella è morta! (Coro/Macbeth/Dama) Sherrill Milnes/Maria Borgato/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 1:36 17. Macbeth (1999 - Remaster): Via le fronde, e mano all'armi (Macduff/Macbeth/Coro) José Carreras/Sherrill Milnes/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 2:12 18. Macbeth (1999 - Remaster): Vittoria! (Coro/Malcolm/Macduff) Giuliano Bernardi/José Carreras/Ambrosian Opera Chorus/John McCarthy/New Philharmonia Orchestra/Riccardo Muti 3:26* MACBETH - Sherrill Milnes  
LADY MACBETH - Fiorenza Cossotto  
BANQUO - Ruggero Raimondi  
MACDUFF - José Carreras  
MALCOM - Giuliano Bernardi  
UNA DAMA - Maria Borgato  
UN DOTTORE - Carlo del Bosco  
UN SERVO - Leslie Fyson  
UN ASSASSINO - John Noble  
UN ARALDO - Neilson Taylor  
PRIMA APPARIZIONE - Christopher Keyte  
SECONDA APPARIZIONE - Sara Grossman  
TERZA APPARIZIONE - Timothy Sprackling

New Philharmonia Orchestra  
Ambrosian Opera Chorus  
Riccardo Muti – conductor

Above all, this opera belongs to Sherrill Milnes (Macbeth) and Fiorenza Cossotto (his Lady), but José Carreras is the star, singing beautifully and giving a well-defined characterization of Macduff. It is rare to hear an international star tenor sound so comfortable in a supporting role,

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but smooth interaction with his colleagues has always been one of Carrerras's most winning qualities. He adds significantly to the effect of what many critics consider the best Macbeth on record. ---Joe McLellan, Editorial Reviews

This recording of Verdi's Macbeth had the misfortune to come out on the heels of Claudio Abbado's superb set with Shirley Verrett and Piero Cappuccilli and was practically overlooked as a result. And that's a pity—it's really very good. Muti leads like a house-on-fire, whipping the Witches into a frenzy and never allowing too much of the oom-pah side of the opera to sneak out. His Macbeth is the fine Sherrill Milnes in perhaps his best recorded performance, singing like a man possessed and with every note and feeling of this complex character at his command. His Lady is the gigantic Fiorenza Cossotto, ungraceful but thrilling and with quite an attitude. Ruggero Raimondi's Banquo is dignified and he sings the aria well. Jose Carreras' Macduff is so beautifully sung that realizing what has happened to his voice can bring tears to your eyes. The Ambrosian Chorus and Philharmonia Orchestra play and sing as if they were afraid of Muti, which wouldn't surprise me one bit. If you don't have a recording of Macbeth, this one at mid-price will fill the bill nicely. ---Robert Levine, classicstoday.com

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