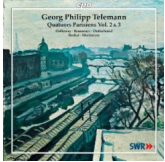


Telemann - Quatuors Parisiens Vol. 2 & 3 (2011)

Written by bluesever

Monday, 28 May 2012 16:02 - Last Updated Thursday, 05 June 2014 22:08

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CD1: 1 Concerto In G Major, TWV 43:G1: I. Grave 2:42 2 Concerto In G Major, TWV 43:G1: II. Largo 2:58 3 Concerto In G Major, TWV 43:G1: III. Largo 4:34 4 Suite In B Minor, TWV 43:H1: I. Prelude: Gaiment 1:21 5 Suite In B Minor, TWV 43:H1: II. Air: Moderement 2:00 6 Suite In B Minor, TWV 43:H1: III. Rejouissance 1:50 7 Suite In B Minor, TWV 43:H1: IV. Courante 2:06 8 Suite In B Minor, TWV 43:H1: V. Passepied 2:02 9 Suite In E Minor, TWV 43:E1: I. Prelude: Vivement 1:32 10 Suite In E Minor, TWV 43:E1: II. Rigaudon 2:29 11 Suite In E Minor, TWV 43:E1: III. Air 2:45 12 Suite In E Minor, TWV 43:E1: IV. Replique 2:42 13 Suite In E Minor, TWV 43:E1: V. Menuet I 4:48 14 Suite In E Minor, TWV 43:E1: VII. Gigue 2:44 15 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: I. Prelude 2:12 16 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: II. Legerement 3:24 17 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: III. Gracieusement 1:41 18 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: IV. Vite 3:18 19 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: V. Modere 3:43 20 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: VI. Gai 1:54 21 6 Nouveaux Quatuors En Suites: Quartet No. 3 In G Major, TWV 43:G4: VII. Lentement 4:34 CD2: 1 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: I. Prelude 5:48 2 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: II. Coulant 1:31 3 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: III. Gai 1:36 4 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: IV. Vite 1:34 5 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: V. Triste 2:42 6 6 Nouveaux Quatuors En Suites: Quartet No. 4 In B Minor, TWV 43:H2: VI. Menuet 4:25 7 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: I. Preude: Vivement 2:12 8 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: II. Tendrement 1:58 9 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: III. Vite 3:09 10 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: IV. Gayment 3:43 11 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: V. Moderement 1:58 12 6 Nouveaux Quatuors En Suites: Quartet No. 1 In D Major, TWV 43:D3: VI. Vite 3:10 13 Sonata In G Minor, TWV 43:G1: I. Andante 2:37 14 Sonata In G Minor, TWV 43:G1: II. Allegro 2:35 15 Sonata In G Minor, TWV 43:G1: III. Largo 2:45 16 Sonata In G Minor, TWV 43:G1: IV. Allegro 2:44 17 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A Major, TWV 43:A3: I. Prelude 2:13 18 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A Major, TWV 43:A3: II. Gai 2:05 19 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A Major, TWV 43:A3: III. Modere 4:46 20 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A Major, TWV 43:A3: IV. Modere 3:05 21 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A

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Major, TWV 43:A3: V. Pas Vite 1:42 22 6 Nouveaux Quatuors En Suites: Quartet No. 5 In A
Major, TWV 43:A3: VI. Un Peu Gai 2:24 John Holloway -
violin Linde Brunmayr - transverse flute Lorenz Duftschmid - viola da gamba Ulrike Becker -
cello Lars-Ulrik Mortensen – harpsichord

Telemann's Nouveaux quatuors en six Suites have interesting gossip behind them that the liner notes here neglect to mention. In 1736, when Telemann married Maria Katerina Textor from Frankfurt, he was already fifty-five years of age, the lady considerably younger, and Viagra about 250 years in the future. Not long after the marriage the lady ran away with a young adventurer, leaving Telemann to pay for the mink coats and diamond rings. The bills came up to 3000 thalers (a lot of money!), and though comfortably off, Telemann felt the pinch.

So he decided to sell the rights of the first six "Paris" quartets (already published in Hamburg in 1730) to Le Clerc in Paris. Their runaway success prompted a further sale of six in 1738 in French style, and a visit by the master to Paris. French style was not new to Telemann who was a fan of Jean-Baptiste Lully (1632-1687) and whose "French overture" so impressed him that he composed about a thousand of them (sheesh!). Quite obviously sick of the genre, he did not use the overture in any of the movements on this disc, though the compositions are quite obviously inspired by the French style within an Italian structure.

These are quartets in the true sense of the word, unlike trio sonatas that Telemann scored for the same instruments. The three virtuosic melody lines are to be played on flute, violin and viola da gamba with the harpsichord accompanying. --- Vishrut Jain, inkpot.com

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