Boleslaw Szabelski - Symphony No. 3

1. Third Symphony Polish Radio National Orchestra Antoni Wit – conductor

Although Szabelski is better known for his later work with atonality, and also his mentorship to Gorecki, this work is much more type of symphonies that a Miaskovsky or Shostakovitch would write. there are some dissonant/impressionist moments in the beginning, but the first movement as a whole struck me a s very well-structured work of symphonic writing. The ending is somewhat akin to Shostakovitch's 5th in that it chases away the melancholia with a very uplifting and powerful finale. From what I have been able to find, his first three symphonies have never been commercially recorded-- and based on this, I would consider that a great loss.

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