

Sumi Jo - Only Bach (2014)

Written by bluesever

Saturday, 25 August 2018 11:13 -

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01. Aria "Vergnugen Und Lust" From Cantata, Bwv 197 02. Choral "Jesus Bleibet Meine Freude" From Cantata, Bwv 147 03. Chorale Prelude: "Wachet Auf, Ruft Uns Die Stimme", Bwv 645 04. Aria "Ich Bin Herrlich, Ich Bin Schon" From Cantata, Bwv 49 05. Aria "Mein Glaubiges Herze" From Cantata, Bwv 68 06. Ave Maria (Bach/Gounod) 07. Aria "Erbarme Dich" From St Matthew Passion, Bwv 244 08. Aria "Bereite Dir, Jesu, Noch Itzo Die Bahn" From Cantata, Bwv 147 09. Chorale Prelude: "Nun Komm' Der Heiden Heiland", Bwv 659 10. Aria "Liebster Jesu, Mein Verlangen" From Cantata, Bwv 32 11. Aria "Er Segnet, Die Den Herrn Furchten" From Cantata, Bwv 196 12. Chorale Prelude: "Ich Ruf' Zu Dir, Herr Jesu Christ" Bwv 639 13. Aria "Schafe Konnen Sicher Weiden" From Cantata, Bwv 208 14. Aria "FloBT, Mein Heiland" From Christmas Oratorio Bwv 248 15. Bist Du Bei Mir Bwv 508
Sumi Jo - Soprano Marco Socias - Guitar Suyoen Kim - Violin

Flawless Recording. The Diva, Ms. Jo, at her best. Sumi Jo has been described by the New York Times as having a voice of the Golden Era. She is in her own category, lovely, compelling and as beautiful as anyone can imagine. I'm not an expert, just a listener who has listened to fine singing for forty years. I could listen to her sing anything. She's incomparable. The recording is a triumph. Just buy it. You'll love it. ---Will Ryan, amazon.com

Sumi Jo, one of the most beloved classical singers in Korea, has just released a new album with Deutsche Grammophon, "Only Bach."

The Grammy-winning soprano sings cantatas by Johann Sebastian Bach and nothing else on

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her latest album, including well-known pieces like “Jesus bleibet meine Freude (Jesus, Joy of Man’s Desiring)” and “Ave Maria.”

Bach cantatas are usually sung with a small orchestra, but Jo sings accompanied by only a guitar and a violin, adding a fresh appeal to the beloved songs.

It marks Jo’s fourth album with Deutsche Grammophon. Her previous albums with the label “Missing You” (2008), “Ich liebe dich” (2010), “Libera” (2011) all won “multi-platinum” certifications.

Her relationship with the label dates back to 1989, when it recorded Verdi’s opera “Un Ballo In Maschera (A Masked Ball)” sung by Jo opposite tenor Placido Domingo and directed by late maestro Herbert von Karajan.

Famous for her interpretations of bel canto repertoires, Jo is now a globe-trotting concert singer and opera singer. ---koreaherald.com

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