

Robert Schumann - Requiem Für Mignon (1987)

Written by bluesever

Thursday, 20 January 2011 10:08 - Last Updated Wednesday, 30 April 2014 14:32

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1. *Requiem, for chorus & orchestra, Op. 148: 1. Requiem* [play](#)
2. *Requiem, for chorus & orchestra, Op. 148: 2. Te decet hymnus*
3. *Requiem, for chorus & orchestra, Op. 148: 3. Dies irae* [play](#)
4. *Requiem, for chorus & orchestra, Op. 148: 4. Liber scriptus*
5. *Requiem, for chorus & orchestra, Op. 148: 5. Qui Mariam*
6. *Requiem, for chorus & orchestra, Op. 148: 6. Domine Jesu*
7. *Requiem, for chorus & orchestra, Op. 148: 7. Hostias*
8. *Requiem, for chorus & orchestra, Op. 148: 8. Sanctus*
9. *Requiem, for chorus & orchestra, Op. 148: 9. Benedictus - Agnus Dei*
10. *Requiem für Mignon, for soloists, chorus & orchestra, Op. 98b*

Eva Andor - soprano Katalin Szokefalvi – Nagy - soprano Zsuzsa Barlay - contralto Livia Budai - contralto György Korondy - tenor Jozsef Gregor - bass
Budapest Chorus
Hungarian State Orchestra
Miklós Forrai - director

It has supposedly been said by Schumann that Requiems are "written for one's self". Schumann wrote his Requiem in 1849. His Requiem für Mignon is composed to Goethe's Wilhelm Meisters Lehrjahre, the piece is a literary masque which Schumann puts on to create a unification of words and music. It was composed for the centenary of Goethe's birth.

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