

Esoterik Satie (2004)

Written by bluesever

Wednesday, 16 February 2011 22:16 - Last Updated Wednesday, 23 April 2014 08:41

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01. *Pieces Froides No.1*
02. *Pieces Froides No.2*
03. *Pieces Froides No.3*
04. *Gnossiennes No.1*
05. *Gnossiennes No.2*
06. *Gnossiennes No.3*
07. *Gnossiennes No.4*
08. *Gnossiennes No.5*
09. *Gnossiennes No.6* [play](#)
10. *Sports Et Divertissements Yatching*
11. *Sports Et Divertissements Le Tango*
12. *Sports Et Divertissements Le Bain de Mer*
13. *Gymnopedies No.1*
14. *Gymnopedies No.2*
15. *Gymnopedies No.3*
16. *Pieces Froides Airs A Faire Fuir No.1*
17. *Pieces Froides Airs A Faire Fuir No.2*
18. *Pieces Froides Airs A Faire Fuir No.3* [play](#)
19. *Sarabande No.3*
20. *Ogive No.1 Tres lent*
21. *Petite Ouverture A Danser*

Alessandra Celletti - piano

A wonderful gem! This incredibly well put together album is a triumph start to finish. The way in which Celletti interprets and represents the tunes on her sole piano is astonishing; perfectly paced with a beautiful use of dynamics and ordered all together so well it delivers a sensation of euphoria. This is a perfect measured collection of written sound that's delivered through the

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fingers of a rare artist who has within her that special ingredient needed to be able to release Satie's compositional ideas and make them illuminate the listener's ears. An esot rik talent.
--Daniel Bristow - Cluas.com

Erik Satie, the father of ambient music, was one of music's great originals. His simplicity, essential harmonies, freedom of form of musical understatement made a strong impression on composers like Debussy, Ravel and Stravinski.

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