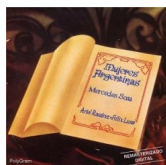


Ariel Ramirez – Mujeres Argentinas (Mercedes Sosa) [1969]

Written by bluesever

Sunday, 03 October 2010 16:00 - Last Updated Tuesday, 01 April 2014 13:54

Ariel Ramirez – Mujeres Argentinas (Mercedes Sosa) [1969]



1. *Gringa chaqueña* 2. *Juana Azurduy* 3. *Rosarito Vera, maestra* 4. *Dorotea la cautiva*
5. *Alfonsina y el mar* 6. *Manuela, la tucumana* 7. *Las cartas de Guadalupe* [play](#) 8. *En casa de Mariquita*
[play](#)

Personnel: Mercedes Sosa (vocals); Ariel Ramírez (piano); Hector Zeoli (organ).

Ariel Ramírez (ur. 4 września 1921 r. w Santa Fe w Argentynie, zm. 18 lutego 2010 w Buenos Aires[1]) – argentyński pianista i kompozytor. Światową sławę przyniosła mu napisana w 1964 *Misa Criolla* (msza kreolska) – msza oparta na motywach ludowych tańców latynoamerykańskich, stworzona wkrótce po decyzji Soboru Watykańskiego II, umożliwiającej odprawianie Mszy Świętej w języku ojczystym.

Mujeres argentinas (Kobiety argentyńskie) to pieśni, które wykonywały najlepsze śpiewaczki argentyńskie, m.in. Mercedes Sosa.

Ariel Ramírez (4 September 1921 – 18 February 2010) was an Argentine composer, pianist and music director. He was considered "a chief exponent of Argentine folk music" and noted for his "iconic" musical compositions. Ramírez is known primarily for his *Misa Criolla* (1964).[2][3] It allowed him to travel around Europe and Latin America to build his reputation.[3] He had more than 300 compositions during his career and sold millions of albums. In the early 1970s, Sosa released two concept albums in collaboration with composer Ariel Ramírez and lyricist Félix

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Luna: Cantata Sudamericana and Mujeres Argentinas (Argentine Women).

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