Rachmaninov - Piano Concerto No.3 (Ashkenazy, Haitink) [1986]

1. *I.Allegro ma non tanto 17:31* 2. *II.Intermezzo: Adagio 11:31* 3. *III.Finale: Alla breve 14:26*

Vladimir Ashkenazy – piano Concertgebouw Orchestra Bernard Haitink – conductor

Ashkenazy long ago reached the stage where he can control and shape every nuance in this teeming piano part and keep poetry and structure in a satisfying balance. Some of his phrasing is uniquely beguiling—the swooning surge into fig. 4 is one of a host of treasurable details on [this] recording and it is typical of his sensitivity to emotional ebb and flow. He has always had a special insight into the long plateau before the final peroration, and the spaciousness of the recording emphasizes how beautifully he floats the tone in lyrical passages and how intelligently he withdraws to let the orchestral contribution through. ---arkivmusic.com

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