Lucy Railton – Lament in Three Parts (2020)



1 – Lament in Three Parts 2 – Lament (Part 1) 3 – Lament (Part 2) 4 – Lament (Part 3)
Lucy Railton - cello

Lament in Three Parts was improvised and recorded on April 30th in the quiet bunker-esque venue, Ausland, just 20 doors down from where I live in Berlin. Additional processes and editing were completed on May 1st 2020. Special thanks to Cafe Oto, Ausland, Billy Steiger and Petter Eldh for their part in the making of this release, and especially to Sophie Fetokaki for her generous writing in response to the music. Her foreword and Billy Steiger's artwork accompany this release. I would also like to acknowledge Catherine Lamb, Rebecca Lane and Johnny Chang whose music, playing and friendship has made a significant mark on my own meanderings in to new musical territories in recent years. ---cafeoto.co.uk

Lucy Railton is a British cellist, composer, and curator whose work pushes the edge of electro-acoustic composition. After graduating from the Royal Academy of Music, appearing on dozens of recordings, and performing at numerous contemporary music festivals and venues, she made her solo debut with the 2018 full-length Paradise 94, a jarring mixture of intensely amplified cello and industrial noise textures.

Railton was trained at the New England Conservatory in Boston as well as the Royal Academy of Music in London, where she graduated in 2008. During the same year, she established the new music series Kammer Klang, and she later co-founded the London Contemporary Music Festival. Her programs present performances of canonical works as well as pieces by emerging

and lesser-known composers. Railton has played on recordings by numerous jazz, folk, electronic, and indie rock artists, including Bat for Lashes, Orbital, Bonobo, and Jamie Cullum. She has performed or recorded extensively with Thomas Strønen, Russell Haswell, Sofia Jernberg, and others. ---sfu.ca

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