

Felix Mendelssohn – Songs Without Words (Barenboim) [1997]

Written by bluesever

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CD1 01. *Lieder ohne Worte*, Op.19 - No. 1 in E (Andante con moto) "Sweet Remembrance" 02. *Lieder ohne Worte*, Op.19 - No. 2 in A minor (Andante espressivo) 03. *Lieder ohne Worte*, Op.19 - No. 3 in A (Molto allegro) "Hunting Song" 04. *Lieder ohne Worte*, Op.19 - No. 4 in A (Moderato) 05. *Lieder ohne Worte*, Op.19 - No. 5 in F sharp minor (Agitato) "Restlessness" 06. *Lieder ohne Worte*, Op.19 - No. 6 in G minor (Andante sostenuto) "Venetian Gondola Song" 07. *Lieder ohne Worte*, Op.30 - No. 1. Andante espressivo in E flat 08. *Lieder ohne Worte*, Op.30 - No. 2. Allegro di molto in B flat minor 09. *Lieder ohne Worte*, Op.30 - No. 3. Andante sostenuto in E "Consolation" 10. *Lieder ohne Worte*, Op.30 - No. 4. Agitato e con fuoco in B minor 11. *Lieder ohne Worte*, Op.30 - No. 5. Andante grazioso in D 12. *Lieder ohne Worte*, Op.30 - No. 6. Allegretto in F sharp minor "Venetian Gondola Song" 13. *Lieder ohne Worte*, Op.38 - No. 1. Con moto in E flat 14. *Lieder ohne Worte*, Op.38 - No. 2. Allegro non troppo in C minor "Lost Happiness" 15. *Lieder ohne Worte*, Op.38 - No. 3. Presto in E "La harpe du poète" 16. *Lieder ohne Worte*, Op.38 - No. 4. Andante in A 17. *Lieder ohne Worte*, Op.38 - No. 5. Agitato in A minor "Appassionata" 18. *Lieder ohne Worte*, Op.38 - No. 6. Andante con moto in A flat "Duetto" 19. *Lieder ohne Worte*, Op.53 - No. 1. Andante con moto in A flat 20. *Lieder ohne Worte*, Op.53 - No. 2. Allegro non troppo in E flat "The Fleecy Cloud" 21. *Lieder ohne Worte*, Op.53 - No. 3. Presto agitato in G minor 22. *Lieder ohne Worte*, Op.53 - No. 4. Adagio in F "Sadness of Soul" 23. *Lieder ohne Worte*, Op.53 - No. 5. Allegro in A minor "Folk-Song" 24. *Lieder ohne Worte*, Op.53 - No. 6. Molto allegro vivace in A "La fuite" CD2 01. *Lieder ohne Worte*, Op.62 - No. 1 Andante espressivo in G 02. *Lieder ohne Worte*, Op.62 - No. 2 Allegro con fuoco in B flat 03. *Lieder ohne Worte*, Op.62 - No. 3 Andante maestoso in E minor "Funeral March" 04. *Lieder ohne Worte*, Op.62 - No. 4 Allegro con anima in G "Morning Song" 05. *Lieder ohne Worte*, Op.62 - No. 5 Andante in A minor "Venetian Gondola Song" 06. *Lieder ohne Worte*, Op.62 - No. 6 Andante grazioso in A "Spring Song" 07. *Lieder ohne Worte*, Op.67 - No. 1. Andante in E flat 08. *Lieder ohne Worte*, Op.67 - No. 2. Allegro leggiero in F sharp minor "Lost Illusions" 09. *Lieder ohne Worte*, Op.67 - No. 3. Andante tranquillo in B flat 10. *Lieder ohne Worte*, Op.67 - No. 4. Presto in C "Spinning Song" 11. *Lieder ohne Worte*, Op.67 - No. 5. Moderato in B minor "The Shepherd's complaint" 12. *Lieder ohne Worte*, Op.67 - No. 6. Allegro non troppo in E "Cradle Song" 13. *Lieder ohne Worte*, Op.85 - No. 1. Andante espressivo in F 14. *Lieder ohne Worte*, Op.85 - No. 2. Allegro agitato in A minor "Adieu" 15.

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Lieder ohne Worte, Op.85 - No. 3. Presto in E flat 16. *Lieder ohne Worte, Op.85 - No. 4. Andante sostenuto in D "Elegy"* 17. *Lieder ohne Worte, Op.85 - No. 5. Allegretto in A* 18. *Lieder ohne Worte, Op.85 - No. 6. Allegretto con moto in B flat* 19. *Lieder ohne Worte, Op.102 - No. 1. Andante un poco agitato in E minor* 20. *Lieder ohne Worte, Op.102 - No. 2. Adagio in D* 21. *Lieder ohne Worte, Op.102 - No. 3. Presto in C "Tarantelle"* 22. *Lieder ohne Worte, Op.102 - No. 4. Un poco agitato in G minor "The Sighing Wind"* 23. *Lieder ohne Worte, Op.102 - No. 5. Allegro vivace in A "The Joyous Peasant"* 24. *Lieder ohne Worte, Op.102 - No. 6. Andante in C "Belief"* 25. *6 Kinderstücke op.72 - 1. Allegro non troppo* 26. *6 Kinderstücke op.72 - 2. Andante sostenuto* 27. *6 Kinderstücke op.72 - 3. Allegretto* 28. *6 Kinderstücke op.72 - 4. Andante con moto* 29. *6 Kinderstücke op.72 - 5. Allegro assai* 30. *6 Kinderstücke op.72 - 6. Vivace* 31. *Gondellied (Barcarolle) in A major (1837) - Allegretto non troppo* 32. *2 Klavierstücke - 1. Andante cantabile* 33. *2 Klavierstücke - 2. Presto agitato* 34. *Albumblatt (Lied ohne Worte) in E minor, Op.117 – Allegro*
Daniel Barenboim - piano

This is an album that makes you love Mendelssohn even more. The interpretations are perfect - I get flashes of Mendelssohn when I hear Daniel Barenboim's playing. He certainly seems to do a lot of research into the composer before attempting a recording...he must have the original manuscripts and not those which demand excessive pedaling work (which was not the style of Felix Mendelssohn at all, well, as far as I know anyway).

In my experience some players get Mendelssohn all wrong. Though many of the Songs Without Words don't require virtuosity to play, they require something special to "sing". I've never heard any other pianist do this as well as Daniel Barenboim. ---"marcel195", amazon.com

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