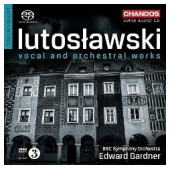
Lutoslawski - Vocal & Orchestral Works (2018) CD2



01. Silesian Triptych: No. 1, Oj, mi się owiesek 02. Silesian Triptych: No. 2, Ach, w tej studni 03. Silesian Triptych: No. 3, Kukułeczka kuka 04. Lacrimosa 05. Paroles tissées: No. 1, Un chat qui s'émerveille 06. Paroles tissées: No. 2, Quand le jour a rouvert les branches du jardin 07. Paroles tissées: No. 3, Mille chevaux hors d'haleine 08. Paroles tissées: No. 4, Dormez cette pâleur nous est venue de loin 09. 4 Children's Songs: No. 3, Sleep, Sleep 10. Les espaces du sommeil: Dans la nuit il y a naturellement les sept merveilles 11. Les espaces du sommeil: Il y a toi l'immolée, toi que j'attends 12. Les espaces du sommeil: Il y a toi sans doute que je ne connais pas 13. Chantefleurs et chantefables: No. 1, La belle-de-nuit 14. Chantefleurs et chantefables: No. 2, La sauterelle 15. Chantefleurs et chantefables: No. 3, La véronique 16. Chantefleurs et chantefables: No. 4, L'églantine, l'aubépine et la glycine 17. Chantefleurs et chantefables: No. 5, La tortue 18. Chantefleurs et chantefables: No. 6, La rose 19. Chantefleurs et chantefables: No. 7, L'alligator 20. Chantefleurs et chantefables: No. 8, L'angélique 21. Chantefleurs et chantefables: No. 9, Le papillon Lucy Crowe - soprano Toby Spence - tenor Christopher Purves - baritone BBC Symphony Orchestra Edward Gardner - conductor

The BBC Symphony Orchestra under Edward Gardner, music director of English National Opera and an exclusive Chandos artist, presents Volume 2 of their Polish Music series; a disc dedicated to vocal works by Witold Lutoslawski. They are joined by the soloists Lucy Crowe, Toby Spence, and Christopher Purves in looking at some of the composer’s earlier works for voice and orchestra as well as three major works written after 1960: Paroles tissées, Les Espaces du sommeil and Chantefleurs et Chantefables.

Among the earlier pieces, Lacrimosa is the only surviving fragment of an intended Requiem and the only sacred work in Lutoslawski’s output. In complete contrast, the Silesian Triptych was written at the height of the post-war Soviet doctrine that called for music that connected with the broad masses. In this folk-based work, Lutoslawski takes three Silesian songs about the trials of love, giving them sparkle as well as depth to lift them above the mundanity of everyday life.

Both works here feature the soprano soloist Lucy Crowe.

When Poland finally emerged from the cultural oppression of the post-war decade, its music scene flourished. For Lutoslawski, it was a time for personal development. In the first half of the 1960s his music had a raw energy, but by 1965 it had developed a much more subtle tone. Paroles tissées, in which the tenor soloist here is Toby Spence, simply accompanied by strings, harp, and piano, was the first work really to show this new subtlety in his works. Les Espaces du sommeil, with the baritone soloist Christopher Purves, is another prime example of the new lyrical quality that came to colour many of Lutoslawski's later orchestral works.

Chantefleurs et Chantefables is made up of nine charming and humourous songs which, inspired by the collection of childrens' poems by the surrealist Robert Desnos, explores the vivid imagery and bright colours of the natural world through the innocent eyes of a child.
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