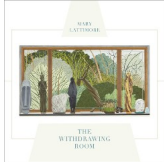


Mary Lattimore - The Withdrawing Room (2013)

Written by bluesever

Sunday, 20 October 2019 14:17 - Last Updated Sunday, 20 October 2019 14:20

Mary Lattimore - The Withdrawing Room (2013)



A You'll Be Fiiinnne 24:37 B1 Pluto The Planet 16:25 B2 Poor Daniel 2:28 Harp [Lyon And Healy Style 30], Effects [Line 6 Green Looper] – Mary Lattimore Synthesizer [Korg Mono/Poly] – Jeff Zeigler (tracks: A) Limited to 300 copies on black vinyl

Limited vinyl LP pressing. Harp, warming your feet, your hands, your heart. Previous collaborations have seen Mary matching wits with such esteemed luminaries as Thurston Moore, Meg Baird, Kurt Vile, Ed Askew, Fursaxa, and Jarvis Cocker. ---Editorial Reviews, amazon.com

An exquisite debut from Mary Lattimore, working a wonderful magic on her harp, doing for the harp what Fahey & Basho did for the guitar, offering one of the most serene & lovely records, for drinking tea and watching the sun rise in your green room, subtly layered & picking so soft it's barely audible, whispers silenced in the breeze, matched perfectly with exotic electronics conjuring peepers & nightowls, so peaceable that the necessary Bell Jar breakdown in the middle of the A side almost undoes everything that precedes it, but it recovers, restores a beautiful order, and nearly forgotten in sweet bliss by the end of the whole thing, drowned in a minimally lush majesty. Desire Path keeping their flawless batting average up with this one, such a stellar record, and all the more exciting since it's her solo debut. Available on April 1 and only 300 pressed, so don't say I didn't warn you. ---antigravitybunny.com

download (mp3 @320 kbs):

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