

Jameson Nathan Jones - What Dreams May Come (2017)

Written by bluesever

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1. *What Dreams May Come* 05:33 2. *Fallen (feat. Hannah Sumner)* 05:30 3. *Within* 05:36
4. *Asleep* 03:06 5. *6117* 03:19 6. *Silence Waits* 04:11 7. *Without* 04:08 8. *Awake* 02:50
9. *Reprise* 05:36 Vocals - Hannah Sumner Violin - Samuel Rolim Viola - Diana Elizabeth Arguijo Cello - Alvaro Miranda Gamarra Piano, Rhodes, Synths, Percussion - Jameson Nathan Jones

Blending lush ambient textures with strong modern-classical themes and instrumentation, 'What Dreams May Come' is a dynamic album from start to finish. Themes reappear throughout the album and culminate in the climax of the final track, 'Reprise.'

"The album follows a dream sequence, so the themes return at various points, but not always obviously. When we dream, things are often blurry and out of order in ways that don't make much sense. Occasionally there are moments of clarity, and I feel like it's much the same when listening to the record. I knew I wanted to make a conceptual album in a singles culture. You can listen to each part individually, but it really takes on a new meaning when you listen to the work as a whole." ---jamesonnathanjones.bandcamp.com

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