

## Daigo Hanada - Ichiru (2017)

Written by bluesever

Sunday, 13 October 2019 12:01 -

---

## Daigo Hanada - Ichiru (2017)



1. *Silhouette* 02:10 2. *Butterfly* 02:07 3. *Weak Me* 02:58 4. *Fragment I* 02:08 5. *Portrait* 00:57  
6. *Pfau* 02:07 7. *Ichiru* 02:20 8. *Hue* 03:17 9. *Fragment II* 02:15 10. *Solitude* 02:46 11. *And This Is How It Ends* 04:09 12. *Close* 07:51  
Written and recorded by Daigo Hanada Mastered by Emil Thomsen (ET Mastering)

A very discreet musician, Daigo Hanada is a young Tokyo-based pianist and composer sharing his time between his native Japan and Berlin. Apart from two Nils Frahm reworks and a one track contribution (“Again”) to the Piano Cloud Series – Volume One compilation released last year on the 1631 Recordings, Daigo Hanada has spent a lot of time maturing and perfecting his art away from the public eye. But when the first notes of “Silhouette” start playing, there is little doubt that Daigo Hanada is a very talented musician. His full-length solo début album *Ichiru* was released on 27 February 2017 last on the Montréal-based label Moderna Records.

“Equipped with only an upright piano, a pair of microphones and his two hands” read the official press release, “Hanada worked for the better part of a year on these pieces in bringing them to their final form”. As a result, *Ichiru* is a stripped-down and concise recording, going straight to the essential core of the compositions with the carefully placed microphones scrupulously capturing the live mechanics of the piano.

“Equipped with only an upright piano, a pair of microphones and his two hands” read the official press release, “Hanada worked for the better part of a year on these pieces in bringing them to their final form”. As a result, *Ichiru* is a stripped-down and concise recording, going straight to the essential core of the compositions with the carefully placed microphones scrupulously capturing the live mechanics of the piano.

## Daigo Hanada - Ichiru (2017)

Written by bluesever

Sunday, 13 October 2019 12:01 -

---

“It was raining heavily but a very quiet day – I was just sitting by the window and looking outside, watching the rain fall continuously but randomly. That’s when I got this idea of falling ambient sound in the back”.

The last two tracks on the album, both much longer than the rest, draw the music towards a more electro-acoustic and ambient texture with their layering and slightly saturated meandering notes.

Almost coming out of the blue, Daigo Hanada’s Ichiru is a subtle, very expressive and captivating début. ---Guillaume, [spellbindingmusic.com](http://spellbindingmusic.com)

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)