

Leontyne Price - The Ultimate Collection (1999)

Written by bluesever

Friday, 23 October 2009 13:35 - Last Updated Wednesday, 29 January 2014 18:11

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CD1 01. *Ritorna Vincitor* (Verdi, *Aida*) 02. *Signore, Ascolta*(Puccini, *Turandot*) 03. *Porgi Amor* (Mozart, *Le Nozze Di Figaro*) 04. *Un Bel Di* (Puccini, *Madame Butterfly*) 05. *Adieu, Notre Petite Table* (Massenet, *Manon*) 06. *In Quelle Trine Morbide* (Puccini, *Manon Lescaut*) 07. *Thy Hand...When I Am Laid* (Purcell, *Dido And Aeneas*) 08. *Che Piu... Tacea La Notte ...Di Tale Amor* (Verdi, *Il Travatore*) 09. *Sur Les Lagunes* (Berlioz, *Les Nuis D'ete*) 10. *Summertime* (Gershwin, *Porgy And Bess*) 11. *Chi Il Bel Sogno*(Puccini, *La Rondine*) 12. *Habanera* (Bizet, *Carmen*) 13. *Son Giunta...Madre* (Verdi, *La Forza Del Destino*) 14. *Im Abendrot* (Strauss, *Vier Lietzte Lieder*) 15. *Es Gibt Ein Reich* (Strauss, *Adriane Auf Naxos*) CD2 01. *O Patria Mia* (Verdi, *Aida*) 02. *Vissi D'arte* (Puccini, *Tosca*) 03. *Tu Che Di Gel Cinta* (Puccini, *Turandot*) 04. *Susanna...Dove Sono* (Mozart, *Le Nozze Di Figaro*) 05. *Siam Giunti...D'amor Sull'ali Rosee* (Verdi, *Il Trovatore*) 06. *Morro Ma Prima In Grazia* (Verdi, *Un Ballo In Maschera*) 07. *Sequidille* (Bizet, *Carmen*) 08. *L'amero, Saro Costante* (Mozart, *Il Re Pastore*) 09. *Tu Che Le Vanita* (Verdi, *Don Carlo*) 10. *Senza Mamma* (Puccini, *Suor Angelica*) 11. *Give Me My Robe* (Barber, *Anthony And Cleopatra*) 12. *Tu_ Tu_ Piccolo Iddio* (Puccini, *Madama Butterfly*) 13. *Pace, Pace Mio Dio* (Verdi, *La Forza Del Destino*)

Leontyne Price was originally celebrated as the first African-American to become an international opera superstar. Now, long after her retirement from the stage, she can still be celebrated for that and the voice, a gorgeous instrument of regal power, conveying nobility in every role she played. Though Dido would not seem to be an ideal part for her, it works, as it worked for Kirsten Flagstad, because the voice commands the respect due a queen.

Price once coyly described herself as a "juicy lyric," and while listening to many of her famous roles--Aida, Cleopatra, Carmen, Bess--it's apparent how much juice she put into them, a combination of strength and beauty unequalled by any soprano of her generation. They're all here in this collection, along with Turandot, Butterfly, Manon, and Ariadne, even a few songs from Berlioz and Strauss, a veritable feast for the ears. --- arkivmusic.com

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