

Carlos Cipa – The Monarch And The Viceroy (2012)

Written by bluesever

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1 *Perfect Circles* 2 *The Whole Truth* 3 *The Monarch And The Viceroy* 4 *Human Stain*
5 *Morning Love* 6 *In Place Of Anger* 7 *Nocturne* 8 *Cold Night* 9 *Lost And Delirious*
10 *Lie With Me* 11 *Wide And Moving* 12 *The Dream* Composer, Performer – Carlos Cipa

Carlos discovered his passion for music very early in his life. At the age of 6 he began taking classical piano lessons with various renowned teachers.

Ten years later after he started playing drums he became more and more interested in composition and improvisation. In the following years he made lots of experiences in many music styles like jazz, hardcore/punk, indie rock and orchestral music.

Influenced by Eric Satie and Claude Debussy his piano music impresses particularly because of its intensity and great attention to detail. It's not only enhanced by his classical background and symphonic film music works, but also by the experiences he made as drummer in different bands. Besides the piano he is interested in all different kinds of instruments, as experimenting takes an important role in his work.

Not playing just traditional concert rooms Carlos so far shared the stage with marvelous acts like *A Winged Victory For The Sullen*, *Rivulets* or *Library Tapes*.

After he finished his works on final versions of his compositions Carlos Cipa joined the German

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experimental music label Denovali Records early 2012. His debut full length "The Monarch and the Viceroy" will see the light of day in June 2012. ---carloscipa.bandcamp.com

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