Jascha Heifetz - Heifetz Showpieces (1997)

01. Edouard Lalo - Symphonie espagnole, Op. 21: Allegro non troppo 02. Symphonie espagnole, Op. 21: Scherzando: Allegro molto 03. Symphonie espagnole, Op. 21: Andante 04. Symphonie espagnole, Op. 21: Rondo: Allegro 05. Camille Saint-Saëns - Havanaise, Op. 83: Allegro e lusinghiero 06. Havanaise, Op. 83: Allegro 07. Havanaise, Op. 83: Allegro mo non troppo 08. Pablo de Sarasate - Zigeunerweisen, Op. 20: Moderato 09. Zigeunerweisen, Op. 20: Lento 10. Zigeunerweisen, Op. 20: Un poco più lento 11. Zigeunerweisen, Op. 20: Allegro molto vivace 12. Ernest Chausson - Poème, Op. 25 13. Camille Saint-Saëns - Introduction and Rondo Capriccioso, Op. 28: Andante William 14. Introduction and Rondo Capriccioso, Op. 28: Allegro ma non troppo 15. Introduction and Rondo Capriccioso, Op. 28: Più allegro Jascha Heifetz – violin RCA Victor Orchestra Izler Solomon – conductor (12) William Steinberg – conductor Recording 1951 – 1952

A dazzling display of violinistic fireworks tempered with heart and soul. Every note is played with meaning and conviction. The myriad tone colors Heifetz paints with his bow are unmatched by any other violinist whose recordings of these pieces I've heard. The searing intensity and heartfelt passion of the Chausson Poeme will leave you emotionally exhausted! The performance of Zigeunerweisen has all the elan and sparkle one could hope for and the Havanaise is played with arresting beauty of tone and perfection of technique. The longest work on this CD, Lalo's Symphonie Espagnole, is played from beginning to end with Spanish flare and fire and never sounds repetitive or insipid. The four movements recorded hear possess charm and vigor in every phrase. The music flows effortlessly - one knows one is in the presence of genius. One of the very best CD's of violin music available! --- "rjm26", amazon.com

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