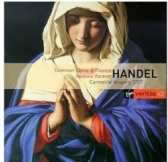


Handel - Carmelite Vespers 1707 (Parrott) [1999]

Written by bluesever

Sunday, 29 January 2012 19:46 - Last Updated Friday, 06 December 2013 17:02

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CD 1: 01. *Deus In ADJutorium Meum Intende* (00:42) 02. *Antiphon I, Pulchra Es Et Decora, Psalm I, Dixit Dominus* (00:35) 03. *Dixit Dominus Domino Meo* (05:19) 04. *Virgam Virtutis Tuae* (02:31) 05. *Tecum Principium* (03:01) 06. *Juravit Dominus* (02:16) 07. *Tu Es Sacerdos* (01:39) 08. *Dominus A Dextris Tuis* (06:27) 09. *De Torrente* (03:14) 10. *Gloria Patri* (06:16) 11. *Antiphon I, Pulchra Es Et Decora* (00:26) 12. *Antiphon II, Sicut Myrrha Electa, Psalm II, Laudate Pueri* (00:29) 13. *Laudate, Pueri, Dominum* (03:23) 14. *Sit Nomen Domini Benedictum* (02:08) 15. *A Solis Ortu* (01:28) 16. *Excelsus Super Omnes Gentes Dominus* (02:11) 17. *Quis Sicut Dominus Deus Noster* (01:23) 18. *Suscitans A Terra Inopem* (02:20) 19. *Qui Habitare Facit Sterilem In Domo* (01:58) 20. *Gloria Patri* (03:20) 21. *Antiphon II, Sicut Myrrha Electa* (00:23) 22. *Antiphon III, In Odorem* (00:23) 23. *Psalm III, Laetatus Sum* (02:19) 24. *Te Decus Virgineum* (02:58) CD 2: 01 - *Benedicta Filia Tua Domino; Nisi Dominus* (00:33) 02 - *Nisi Dominus* (02:07) 03 - *Vanum Est Vobis* (01:58) 04 - *Cum Dederit Dilectis Suis Somnum* (01:28) 05 - *Sicut Sagittae In Manu Potentis* (01:13) 06 - *Beatus Vir* (02:31) 07 - *Gloria Patri* (02:25) 08 - *Benedicta Filia Tua Domino* (00:25) 09 - *Speciosa Facta Es* (00:26) 10 - *Lauda Jerusalem Dominum; Haec Est Regina Virginum* (02:19) 11 - *Haec Est Regina Virginum* (03:08) 12 - *Ego Quasi Vitis* (00:39) 13 - *Christi Virgo Dilectissima* (02:39) 14 - *Ave Maris Stella* (02:44) 15 - *Ora Pro Nobis* (00:17) 16 - *Alma Redemptoris Mater* (01:53) 17 - *Magnificat Anima Mea Dominum* (03:27) 18 - *Saevia Tellus Inter Rigos* (06:15) 19 - *Carmelitarum Ut Confirmet Ordinem* (00:39) 20 - *O Nox Dulcis* (05:47) 21 - *Stellae Fidae* (03:06) 22 - *Sub Tanta Virginis Tutela* (00:25) 23 - *Alleluia* (02:11) 24 - *Dominus Vobiscum* (01:06) 25 - *Benedicamus Domino; Salve Regina* (00:36) 26 - *Salve Regina: Salve Regina, Mater Misericordiae* (02:57) 27 - *Salve Regina: Ad Te Clamamus* (03:07) 28 - *Salve Regina: Eia Ergo, Advocata Nostra* (03:59) 29 - *Salve Regina: O Clemens* (01:33) 30 - *Salve Regina: Ora Pro Nobis* (01:16) Mary Nichols - mezzo-soprano Emma Kirkby - soprano Emily Van Evera – soprano Jill Feldman – soprano Margaret Cable - soprano Joseph Cornwell - tenor David Thomas - bass Taverner Consort Choir Taverner Consort & Players Andrew Parrot - conductor

One of the great benefits of Handel's relatively long life was the many different styles with which he experimented. We are well aware of the tremendous output of his English period which

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included works such as Messiah (MHS #5271423), Samson (MHS #5346665) and Belshazzar (MHS #5384463). But much earlier in his career Handel had spent some time in Rome where he honed what is known as his Italian style and that included the masterpiece Julius Caesar (MHS #5273449). This new release introduces Handel as a composer of traditionally religious music that used Latin texts.

While in Rome in 1707 Handel was asked to compose music for the festival of Our Lady of Mount Carmel. This new release, Carmelite Vespers, is the result of that request and here we experience the great choral composer in Latin, not in the English text we are accustomed to hearing. However, the music is no less thrilling; in fact in many ways it is more youthful and exuberant.

This performance, which tries to reconstruct exactly how the service may have sounded, features the amazing choral work and playing of the Taverner Choir and Players led by Andrew Parrott. There is also some amazing solo vocal work by a septet of fine singers including the versatile Emma Kirkby. This is revelatory Handel in a superb recording. ---Jacob Anthony, classicalstore.com

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