

J.S. Bach – English Suites (Glenn Gould) [2008]

Written by bluesever

Monday, 08 February 2010 18:14 - Last Updated Tuesday, 26 November 2013 23:21

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Vol.1

1. *English Suite No. 1 in A Major, BWV 806/I. Prélude* 2:46
2. *English Suite No. 1 in A Major, BWV 806/II. Allemande* 2:10
3. *English Suite No. 1 in A Major, BWV 806/III. Courante I* 1:47
4. *English Suite No. 1 in A Major, BWV 806/IV. Courante II* 2:11
5. *English Suite No. 2 in A minor, BWV 807/IV. Sarabande - Les agréments de la même Sarabande (Instrumental)* 2:05
6. *English Suite No. 1 in A Major, BWV 806/V. Double I* 1:58
7. *English Suite No. 1 in A Major, BWV 806/VI. Double II* 4:06
8. *English Suite No. 1 in A Major, BWV 806/VII. Sarabande* 1:15
9. *English Suite No. 1 In A Major, BWV 806/VIII. Bourée I* 2:14
10. *English Suite No. 1 in A Major, BWV 806/IX. Bourée II (with da capo I)* 2:00
11. *English Suite No. 1 in A Major, BWV 806/X. Gigue* 4:38
12. *English Suite No. 2 in A minor, BWV 807/I. Prélude (Instrumental)* 1:33
13. *English Suite No. 2 in A minor, BWV 807/II. Allemande (Instrumental)* 1:11
14. *English Suite No. 2 in A minor, BWV 807/III. Courante (Instrumental)* 3:03
15. *English Suite No. 2 in A minor, BWV 807/V. Bourée I (Instrumental)* 1:26
16. *English Suite No. 2 in A minor, BWV 807/VI. Bourée II (with da capo I) (Instrumental)* 2:00
17. *English Suite No. 2 in A minor, BWV 807/VII. Gigue (Instrumental)* 2:17
18. *English Suite No. 3 in G minor, BWV 808/I. Prélude (Instrumental)* 3:00
19. *English Suite No. 3 in G minor, BWV 808/II. Allemande (Instrumental)* 1:44
20. *English Suite No. 3 in G minor, BWV 808/III. Courante (Instrumental)* 1:20
21. *English Suite No. 3 in G minor, BWV 808/IV. Sarabande - Les agréments de la même Sarabande (Instrumental)* 3:19
22. *English Suite No. 3 in G minor, BWV 808/V. Gavotte I (Instrumental)* 0:50
23. *English Suite No. 3 in G minor, BWV 808/VI. Gavotte II (ou la Musette) (with da capo I) (Instrumental)* 1:09
24. *English Suite No. 3 in G minor, BWV 808/VII. Gigue (Instrumental)* 1:52



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Vol.2

1. *English Suite No. 4 in F Major, BWV 809/I. Prélude* 4:27
2. *English Suite No. 4 in F Major, BWV 809/II. Allemande* 2:45
3. *English Suite No. 4 in F Major, BWV 809/III. Courante* 0:54
4. *English Suite No. 4 in F Major, BWV 809/IV. Sarabande* 3:00
5. *English Suite No. 4 in F Major, BWV 809/V. Menuett I* 1:206. *English Suite No. 4 in F Major, BWV 809/VI. Menuett II (with da capo I)* 1:57
7. *English Suite No. 4 in F Major, BWV 809/VII. Gigue* 2:15
8. *English Suite No. 5 in E minor, BWV 810/I. Prélude (Instrumental)* 4:50
9. *English Suite No. 5 in E minor, BWV 810/II. Allemande (Instrumental)* 2:57
10. *English Suite No. 5 in E minor, BWV 810/III. Courante (Instrumental)* 1:51
11. *English Suite No. 5 in E minor, BWV 810/IV. Sarabande (Instrumental)* 1:59
12. *English Suite No. 5 in E minor, BWV 810/V. Passepied I (en Rondeau) (Instrumental)* 1:06
13. *English Suite No. 5 in E minor, BWV 810/VI. Passepied II (with da capo I) (Instrumental)* 1:36
14. *English Suite No. 5 in E minor, BWV 810/VII. Gigue (Instrumental)* 2:04
15. *English Suite No. 6 in D minor, BWV 811/I. Prélude (Instrumental)* 8:32
16. *English Suite No. 6 in D minor, BWV 811/II. Allemande (Instrumental)* 3:11
17. *English Suite No. 6 in D minor, BWV 811/III. Courante (Instrumental)* 2:46
18. *English Suite No. 6 in D minor, BWV 811/IV. Sarabande (Instrumental)* 3:07
19. *English Suite No. 6 in D minor, BWV 811/V. Double (Instrumental)* 2:14
20. *English Suite No. 6 in D minor, BWV 811/VI. Gavotte I (Instrumental)* 1:34
21. *English Suite No. 6 in D minor, BWV 811/VII. Gavotte II (with da capo I) (Instrumental)* 2:18
22. *English Suite No. 6 In D Minor, Bwv 811/VIII. Gigue (Instrumental)* 2:56

There's nothing "English" about the English Suites, except for a story circulating after Bach's death that they were composed for an Englishman. These pieces are larger than Bach's French Suites, for in addition to the usual batch of dances that characterizes the suite form, they also contain a large introductory prelude, or "overture." Gould performs this music--as he does all of Bach--with the crisp style and utter digital clarity that for many people remains the way this music was meant to sound. --David Hurwitz, amazon.com

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