

Dvorak – Elgar – Cello Concerto (Du Pre) [1995]

Written by bluesever

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Edward Elgar - Cello Concerto in E minor, Op. 85 1. I. *Adagio - Moderato* 8:01 2. II. *Lento - Allegro molto* 4:34 3. III. *Adagio* 5:14 4. IV. *Allegro - Moderato - Allegro, ma non troppo* 12:34
Jacqueline du Pré – cello

London Symphony Orchestra Sir John Barbirolli - conductor

Antonin Dvorak - Cello Concerto in B minor, Op. 104, B. 191

5. I. *Allegro* 15:28 6. II. *Adagio ma non troppo* 13:17 7. III. *Finale (Allegro moderato)* 13:31
Jacqueline Du Pré – cello Chicago Symphony Orchestra Daniel Barenboim – conductor

DuPre's interpretation of Elgar's cello concerto, is still the benchmark thirty five years after her first recording of it. It is made all the more poignant, by the combination of the twenty year old Jackie's performance with the talents of Barbirolli, one of this concerto's earliest performers. Elgar's music often lends itself to the listener's involvement. Throughout this hauntingly solemn piece, Du Pre certainly draws the listener into its emotion. It may be seen as incredibly fortunate for supporters of DuPre, that the Dvorak concerto was recorded only months before her illness began to take its toll. Dvorak's stirring opening has that note of patriotism found in the works of Jean Sibelius. DuPre communicates the energy and enthusiasm of Dvorak here. As the piece begins to mellow, it easy to see how the cello concertos of these two composers complement one another. If you want a recording of purely cello music, this is indeed an inspired pair. ---Ogri fan, amazon.com

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