Gaetano Donizetti – Rita (1993)



Rita ou Le mari battu, a comic opera in one act.

1. E' lindo e civettin questo caro alberguccio - Rita 6:25
2. Son davvero la donna più felice della terra - Rita 1:03
3. E' dessa... quale orror - Beppe / Rita 7:22
4. C'e nessuno ? E Permesso? - Gasparo / Beppe 1:48
5. La mia casa per modello... - Gasparo 2:56
6. Capito, allora? - Gasparo / Beppe / Rita 2:10
7. Or mi viene un'idea... - Beppe / Gasparo 8:01
8. Avete vinto voi! - Beppe / Gasparo0:27
9. Allegro io son - Beppe 4:27 play
10. Tutto è silenzio - Gasparo / Rita0:39
11. Cara goia, moglie mia - Gasparo / Rita 7:43
12. Dove vai? - Rita / Beppe / Gasparo0:41
13. E moncherin - Rita / Beppe / Gasparo 7:16
14. Ma voi perchè avete quel vocione - Beppe / Rita / Gasparo0:36
15. Ma tu dei la mia ricetta - Gasparo / Beppe / Rita 2:10 play

Adelina Scarabelli - soprano
Alessandro Corbelli - baritone
Pietro Ballo - tenor

Orchestra da Camera Siciliana
Federico Amendola - conductor

This one-act French comedy, written in 1841, is a little jewel, set in one of Donizetti's most

intense and fruitful creative periods, and written out of love, not due to a commission. A committed cast performs the Italian version, on a single disc in an attractive slipcase with complete Italian-English libretto. Libretto by Gustave Vaëz.

Synopsis:

The story begins at the inn of Rita, the tyrannical and abusive wife of the timid Beppe. The life of the couple is thrown into turmoil with the unexpected arrival of Gaspar, the first husband of Rita, whom all believed to have drowned. In reality, Gaspar had run away to Canada. Believing that Rita has died in a fire, Gaspar has returned to obtain her death certificate so that he can remarry. When the two meet, Gaspar tries to run away. Beppe, however, sees this as an opportunity to free himself from Rita's slaps because Gaspar is her legitimate husband. The two men agree to a game such that whoever wins has to remain with Rita. Both try to lose, but ultimately the winner is Gaspar. Yet Rita, who had suffered frequently from the hand of Gaspar, refuses to return to be his wife. Gaspar, pretending he has lost the hand, induces Beppe to declare his love for Rita and his firm intention to remain as her husband. The crafty Gaspar, having achieved his purpose, takes his leave from the reconciled couple.

download: uploaded anonfiles yandex 4shared solidfiles mediafire mega filecloudio

back