

Vincent d'Indy – Orchestral Works (2009)

Written by bluesever

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1. *L'Etranger (The Stranger)*, Op. 53: *Prelude to Act II* 7:59 2. *Tableaux de voyage*, Op. 36: No. 1 *Preamble (Preamble)* 1:49 3. *Tableaux de voyage*, Op. 36: No. 2 *En marche (On The Road)* 2:53 4. *Tableaux de voyage*, Op. 36: No. 3 *Le glas (The Knell)* 3:20 5. *Tableaux de voyage*, Op. 36: No. 4 *Lac vert (Green Lake)* 1:46 6. *Tableaux de voyage*, Op. 36: No. 5 *La poste (The Post)* 1:07 7. *Tableaux de voyage*, Op. 36: No. 6 *Reve (Dream)* 6:41 8. *Fantaisie sur des themes populaires francais*, Op. 31: 13:50 9. *Fervaal*, Op. 40: *Fervaal*, Op. 40: *Prelude to Act I* 5:30 10. *Saugefleurie, legende d'apres un conte de Robert de Bonnières*, Op. 21 16:18 Philippe Cousu – Oboe (8) Württemberg Philharmonie Reutlingen Jean-Marc Burfin – Conductor

The beautiful symphonic composition *Tableaux de Voyage* is a fine example of Vincent d'Indy's genius, and also a wonderful example of his use of the cyclic technique (*l'unité cyclique dans l'oeuvre d'art*) that he so greatly expounded during his lifetime and in his *Cours de Composition Musicale*. It is a technique that incorporates harmonic, rhythmic and melodic material from different movements, allowing works of music to become more unified. d'Indy traces the cyclic technique to Beethoven, but it was first fully developed and expounded by his teacher, César Franck.

Tableaux de Voyage was a result of a trip that d'Indy had made to Bayreuth in August 1888 to hear Wagner's *Meistersinger* and *Parsifal*. d'Indy realized his impressions of this trip as a set of thirteen piano pieces: *Tableaux de Voyage* Op. 33, *Treize piéces pour piano* that Leduc published during the following year. Subsequently he orchestrated six of the thirteen pieces, and these were published by Leduc in 1891 as *Tableaux de Voyage* Op. 36, *suite d'orchestre en 6 parties*. The work was first performed on 17 January, 1892 at Havre, then soon after at Angers. ---Don Robertson, dovesong.com

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