

Corelli - 'La Folia' & Other Sonatas (1987)

Written by bluesever

Thursday, 22 June 2017 12:05 -

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Sonata Da Chiesa In G, Op 1 No 9 1 *Allegro - Adagio* 1:16 2 *Allegro* 1:15 3 *Adagio* 1:34
4 *Allegro - Adagio* 1:16 Violin Sonata In C, Op 5 No 3 5
Adagio 2:09 6 *Allegro* 2:05 7 *Adagio* 2:48 8 *Allegro* 1:03 9 *Allegro* 2:37
Sonata Da Camera In A, Op 4 No 3
10 *Preludio (Largo)* 2:35 11 *Corrente (Allegro)* 1:26 12 *Sarabanda (Largo)* 1:36 13
Tempo Di Gavotta (Allegro) 1:19
Viola Da Gamba Sonata In D (Anonymous Arrangement Of Violin Sonata In E, Op 5 No 11)
14 *Preludio (Adagio)* 1:43 15 *Allegro* 2:42 16 *Adagio* 0:45 17 *Vivace* 1:44 18 *Gavotta*
(*Allegro*) 0:45 19 *Sonata Da Camera In G (Ciaccona)*, Op 2 No 12 2:54 20 *Violin Sonata In*
D Minor 'La Folia', Op 5 No 12 9:58
Sonata Da Camera In E Minor, Op 2 No 4
21 *Preludio (Adagio)* 2:21 22 *Allemanda (Presto)* 1:00 23 *Grave - Adagio* 1:38 24 *Giga*
(*Allegro*) 1:39
Sonata Da Chiesa In A, Op 3 No 12
25 *Grave - Allegro - Adagio* 2:10 26 *Vivace* 1:01 27 *Allegro* 0:58 28 *Allegro* 1:23 29
Allegro 1:04
The Purcell Quartet: Cello – Richard Boothby (tracks: 5 to 9, 20), Richard Campbell (tracks: 14
to 18) Harpsichord, Organ [Chamber Organ] – Robert Woolley (tracks: 5 to 9, 14 to 18, 20)
Viol [Viola Da Gamba] – Richard Boothby (tracks: 14 to 18) Violin – Catherine Mackintosh
(tracks: 5 to 9), Elizabeth Wallfisch (tracks: 20)

Personal disclosure: for no defensible reason, of all the great composers, Corelli may be the most poorly represented on my shelves. Consequently, I was pleasantly surprised when this disc arrived from command central in Tenafly. And I'm even more pleased after listening to it. It's not only a useful reminder of what I've been missing all along, but also a splendid demonstration of fine, spirited music-making. The members of the Purcell Quartet (Catherine Mackintosh and Elizabeth Wallfisch, violins, Richard Boothby, cello and viola da gamba, and Robert Woolley, harpsichord and chamber organ), joined by cellist Richard Campbell, are well acquainted with the idiom, and they play it with admirable finesse and infectious enthusiasm. I would have given Hyperion's original 1986 release a warm recommendation; at Helios's

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reduced fare it should be well nigh irresistible. ---FANFARE: George Chien, arkivmusic.com

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