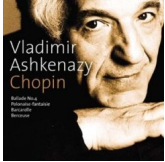


Chopin - Ballade No.4 Polonaise-fantaisie Barcarolle Berceuse etc (2001)



1. Vladimir Ashkenazy - Ballade No. 4 in F minor, op. 52 (11:05) 2. Vladimir Ashkenazy - Berceuse, op.57 (5:16) 3. Vladimir Ashkenazy - Polonaise No.7 in A flat major, op.61 "Polonaise-fantaisie" (12:49) 4. Vladimir Ashkenazy - Nocturne in B major, op.62, no. 1 (6:53) 5. Vladimir Ashkenazy - Nocturne in E major, op.62, no. 2 (5:46) 6. Vladimir Ashkenazy - Waltz in D flat Major, op.64 no. 1 "Minute" (1:51) [play](#) 7. Vladimir Ashkenazy - Waltz in C sharp minor, op. 64 no. 2 (3:23) 8. Vladimir Ashkenazy - Waltz in A flat major, op.64 no.3 (2:36) 9. Vladimir Ashkenazy - Mazurka in A minor, op. 59 no.1 (4:05) 10. Vladimir Ashkenazy - Mazurka in A flat major, op.59 no.2 (2:25)

[play](#)

11. Vladimir Ashkenazy - Mazurka in F sharp minor, op.59 no.3 (3:11) 12. Vladimir Ashkenazy - Barcarolle, op.60 (8:48)
Vladimir Ashkenazy - piano

Chopin has been a central part of Ashkenazy's repertory since his participation in the International Chopin Competition at Warsaw in 1955, when he won second prize at the age of eighteen. During the years 1974-1984 Ashkenazy recorded his acclaimed survey of Chopin's solo piano music. In the early part of his recording career he had recorded selected works and from time to time he has revisited key pieces in the studio. This new recital brings together a selection of late Chopin pieces and includes one of Ashkenazy's favourite nocturnes, Op.62 no.1 in B major, a piece which he regularly performs as an encore at his recitals.

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Vladimir Ashkenazy - Chopin - Ballade No.4 Polonaise-fantaisie Barcarolle Berceuse ... 2001

Written by bluesever

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